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The S. F. C. A

Vol. 3

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ATTENTION ALL FANS

THE SFCA HAS NOW EMBARKED ON A NEW INNOVATION THAT WE FEEL WILL OPEN UP A WHOLE NEW FIELD OF COLLECTING FOR THE SERIOUS COMIC FAN! IN THE MONTHS AND YEARS TO COME, WE WILL BE OFFERING WHAT WE CALL "CLASSIC REPRODUCTIONS". THESE WILL BE BIG 10⅛ x 13⅛ BLACK & WHITE (HALF TONE) REPRODUCTIONS OF ONLY THE FINEST COMIC ART AROUND! NOTE: NOT JUST GOOD COMIC ART, BUT GREAT COMIC ART! THESE WILL BE PRINTED ON HEAVY, HIGH-QUALITY, 6-PLY COATED PASTEBOARD. THESE WILL BE SUITABLE FOR FRAMING, OR HANGING ON YOUR WALL AS IS, OR FOR COLLECTING IN AN ART PORTFOLIO. IN FACT, YOU MAY WANT TO BUY TWO COPIES OF SOME OF YOUR FAVORITES, TO HAVE ONE TO PUT ON YOUR WALL AND ONE TO KEEP IN A PORTFOLIO. WHILE WE WOULD ALL LIKE TO HAVE A LARGE COLLECTION OF FINE ORIGINAL COMIC ART, THE EXPENSE OF SUCH A COLLECTION, IS PRETTY DISCOURAGING. BUT THESE "CLASSICS" (AND THEY ARE JUST THAT), ARE ABOUT THE CLOSEST THING YOU CAN GET TO AN ORIGINAL, AND, THEY SELL AT PRICES ALL FANS CAN AFFORD. BUT LET'S GET BACK TO THE ART ITSELF, FOR THAT IS REALLY THE MOST IMPORTANT THING. MOST, IF NOT ALL, OF THESE REPRODUCTIONS WILL BE MADE FROM ORIGINAL DRAWINGS AND PAINTINGS (MOSTLY PAINTINGS) BY THE TWO OF THE MOST TALENTED AND GIFTED ARTISTS AROUND -- JOHN FANTUCCHIO AND DON NEWTON!!! NEVER HAS A NAME, "CLASSIC REPRODUCTIONS", SO APTLY DESCRIBED AN ITEM! ONCE YOU BUY ONE, WE ARE SURE YOU WILL WANT TO COLLECT THE ENTIRE SERIES, WHICH WE FEEL WILL BE RUNNING FOR YEARS TO COME. SO THERE IS NO TELLING HOW LARGE YOUR COLLECTION WILL EVENTUALLY BE. WE WILL TRY TO ADD AT LEAST ONE, POSSIBLY TWO, NEW "CRs" TO THE SERIES AS EACH RB&CC COMES OUT. HOWEVER, THE TYPE OF ART WE REQUIRE, NATURALLY, CANNOT BE TURNED OUT OVER-NIGHT. NATURALLY WE WON'T BE ABLE TO INCLUDE ILLUSTRATIONS OF THESE REPROS HERE BECAUSE THERE ARE TOO MANY, AND REALLY, YOU HAVE TO SEE THESE BIG "CRs" YOURSELF TO APPRECIATE THEM. ALTHOUGH, YOU WILL BE SEEING SMALLER VERSIONS OF SOME OF THEM IN THE RB&CC FROM TIME TO TIME, BECAUSE WE WILL BE USING SOME OF JOHN AND DON'S RB&CC ART FOR THE REPRODUCTIONS TOO.

Other artists may submit paintings and drawings, but only the very best will be considered. I repeat, ONLY the very best. So when you see an artist has had a painting or drawing accepted for "CLASSIC REPRODUCTION", you can be sure that artist has turned in an exceptionally fine piece of work. Absolutely no simple line drawings will be accepted. While, of course, you may purchase these "CRs" one at a time (actually, we come out better if you do), it will be to your advantage to buy two or more at a time, because they are much cheaper that way.

PRICES ARE AS FOLLOWS:

$1.25 each. Two for $1.00 EACH. THREE FOR 90¢ EACH. FOUR FOR 80¢ EACH. FIVE OR MORE ONLY 70¢ EACH. If you want your copies mailed first class, add 25¢ extra for EACH "CR" you order. All the above information will appear in each succeeding issue of the RB&CC so that new fans will be informed about this project. However, we advise you to check the space below in each issue, for that is where the new additions to this series will be listed.

All orders should be sent to: THE S.F.C.A., DEPT. "CR", 9875 SW 212 ST., MIAMI, FLA. 33157

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE :

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#5 - THE OWL by Newton
#6 - AMAZING MAN - by Fantucchio

IMPORTANT

NEW ADVERTISING & SUBSCRIPTION RATES FOR THE ROCKET'S BLAST= COMICOLLECTOR !!!
EFFECTIVE IMEEDIATELY !!!!

ADVERTISING RATES:
Classified ads (ads containing only written or typed words, no hand lettering or drawings): "REGULAR CLASSIFIED ADS: These are reduced to 1/4 of their original size (this is pretty small but still readable). In other words, a full page ad (submitted in this manner) would occupy a 1/4 of a page when printed in the RB&CC. These type ads should be submitted typed (if at all possible) on 8½ x 11 white paper. Type only on a BLACK ribbon that is not worn out. If your typing is too light, your ad will reproduce poorly. Leave a normal margin on all 4 sides. The rate is $4.50 per page. For smaller classified ads, the rate is 10¢ per line (A 7 inch typed line). A SPECIAL NEW CLASSIFIED RATE FOR SMALL ADS. "SPECIAL CLASSIFIED": These will be printed as is (not reduced in size) at the rate of 30¢ per 7 inch typed line. IMPORTANT! On all small classified ads, we can not accept ads of less than 5 lines. Another important note: You can have artwork and/or hand lettering in the above ads.

"25% ADS" (These may contain artwork and/or typing). All ads of this type MUST be submitted on 8½ x 11 paper only. This type ad is reduced to 1/2 of it's original size. In other words, a full page ad submitted at this rate will occupy 1/2 of a page of space when printed in the RB&CC. Allow for normal margins. The rate for "25% ADS" is $8.00 per page.

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When submitting ads be sure to state what type ad it is. FULL payment must ACCOMPANY ALL ads. Any ads received after any deadline will be run in the following issue WITHOUT EXCEPTION !!
Send all ads and payments to: THE SFCA

CIRCULATION 2,300

SINGLE COPY 65¢ ($1.00 by 1st CLASS, or $1.35 by AIR MAIL)
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3rd CLASS	4 issues $2.00,	8 for $3.50,	12 for $6.00
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AIR MAIL	4 issues $5.25,	8 for $8.50,	12 for $13.75

IMPORTANT NOTE: When you receive a copy of the RB&CC with the word EXPIRED on the label, that means your subscription has expired and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure and state the issue number of the last issue you received.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE 75¢ EACH & SHOULD BE ORDERED FROM THE SFCA.

#47, 48, 46, 49, 50, 51, 52, 55, 56, 57, 58, 59, 60

THE ROCKET'S BLAST - COMICOLLECTOR is published on a bi-monthly basis by THE SFCA, 9875 SW 212 St., Miami, Fla. 33157. Editor=G.B.LOVE
CONTRIBUTIONS are always welcomed, but bear in mind, basicly we are a non-profit organization. Artists should send samples of their work, but unless you have had some kind of experience please don't send any in. We are especially interested in good, well-written, well-researched articles. We are also interested in obtaining any articles of interest you may find in newspapers, magazines, etc., comic books, fandom, old radio shows, ect.

ADVERTISING DEADLINE FOR THE NEXT ISSUE: JANUARY 30th.

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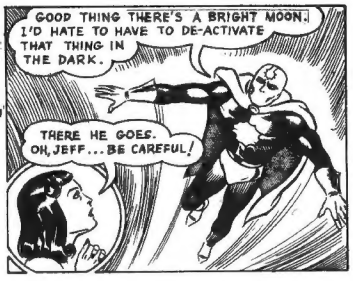

Printed photo-offset throughout, this fabulous issue features: a beautiful color cover drawn by D. Bruce Berry; plus these strips-- "Powerman" written by Howard Keltner and illustrated by D. Bruce Berry; "The "Blade" by Biljo White; "Dr. Weird" by Phil Liebfred and Alan Weiss; "Mr. Mystic" by Buddy Saunders and Bob Butts; and "Cyclops" by Ed Lahmann.

But comic strips by fandom's best is not all you'll find in this issue. You'll also find the largest collection of fan photographs ever before published. Here is only a partial list of fans whose photo appears in this issue: Raymond Miller, Howard Keltner, Buddy Saunders, Larry Herndon, Tom and John McGeehan, Joy Holiday, Jerry Bails, Ronn Foss, and over 40 more. The price for this issue is [illegible] (all copies will be mailed flat in a heavy envelope. Order your copy from:

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T H E S . F . C . A. 9875 SW 212 ST.
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STILL STUNNED A LITTLE, EH, FELLOWS? WELL THIS'LL MAKE YOU UP!
THE HOSE APPEARS TO FANTASTICALLY ASSUME THE SHAPE OF A DEADLY BOA CONSTRICTOR!

THE ROCKET'S BLAST Special number 7

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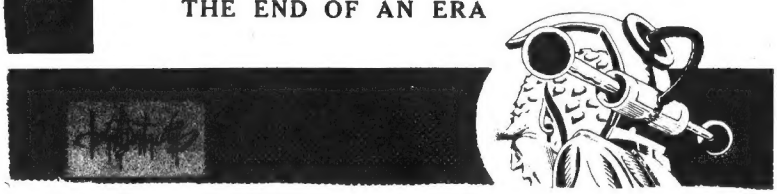

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FANDOM FIRST ISSUE ANNUAL

AFTER 12 MONTHS OF PREPARATION, THE SFCA IS PROUD TO ANNOUNCE THE AVAILABILITY OF WHAT IS THE FINEST MAGAZINE WE HAVE PUBLISHED (AND WHAT MAY WELL BE THE FINEST EVER PUBLISHED IN FANDOM)--FANDOM ANNUAL #1.
WE WILL NOT ATTEMPT TO LIST ALL ITS FEATURES HERE BECAUSE THERE IS NOT ENOUGH ROOM HERE AND WE'D LIKE TO SAVE A FEW OF THE SURPRISES. FIRST, THE PRICE IS $2.25, [illegible] (COPIES (ALL MAILED FLAT IN ENVELOPES). TO GIVE YOU AN IDEA OF WHAT YOU CAN EXPECT FOR YOUR MONEY, HERE IS A BRIEF DESCRIPTION:
THE MAGAZINE IS 8½ X 11, PRINTED PHOTO OFFSET THROUGHOUT. THREE COLOR FRONT COVER BY JOHN FANTUCCHIO, AND A SEVEN COLOR BACK COVER BY BUDDY SAUNDERS (WHICH IS PROBABLY THE BEST COVER ART BUDDY HAS EVER DONE). THE INSIDE PAGES ARE PRINTED ON 80 LB OFFSET PAPER AND THE COVERS ARE PRINTED ON 120 lb. SLICK COVER STOCK (JUST ABOUT THE BEST MONEY CAN BUY). THERE ARE 60 PAGES, HOWEVER, SINCE MOST OF THE PAGES WERE REDUCED ABOUT 1/2 SIZE BEFORE PRINTING, THERE IS WELL OVER 100 PAGES OF MATERIAL IN THIS MAGAZINE.
HERE ARE JUST A FEW OF THE INSIDE FEATURES (INCIDENTLY, MANY OF THE ARTICLES ARE ILLUSTRATED WITH ACTUAL PANELS FROM THE STRIPS THEMSELVES).
"GIFT COMICS" BY RICK WEINGROFF (REPRINTED FROM SLAM BANG #2).
"MLJ LEADS THE WAY" BY HOWARD KELTNER (REPRINTED FROM ALTER EGO #4).
"A CAPSULE HISTORY OF E.C.'S WEIRD SCIENCE" BY BILL SPICER (FROM RB #16).
THREE OF THE "HALL OF FAME" SERIES, FEATURING THE TARGET, LASH LIGHTNING, AND BLACK FURY, BY BILJO WHITE.
"THE HISTORY OF FLASH COMICS" BY PAUL GAMBACCINI (REPRINTED FROM COMICDOM #1).
"THE NEDOR COMIC GROUP" BY MARTY ARBUNICH (REPRINTED FROM FANTASY HEROES HANGOUT)

PLUS OTHER ARTICLES FROM ALTER EGO #4, RB&CC #29, AND OTHER FANZINES, PLUS COVER REPRODUCTIONS GALORE, PLUS A "SCENES FROM THE GOLDEN AGE" FEATURING ROCKETMAN & ROCKETGIRL, PLUS SEVERAL ARTICLES REPRINTED FROM NEWSPAPERS AND MAGAZINES, INCLUDING ONE THAT HAS A PRESENT DAY PHOTOGRAPH OF STAN LEE.
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GIFT COMICS

BY RICK WEINGROFF

POCKET SIZE COMICS

BY RAYMOND MILLER

reprinted from THE ROCKET'S BLAST - COMICOLLECTOR No. 29

ROCKET MADE IT!
WHERE'S BAMBI?
BAMBI!
THERE, THAT TAKES CARE OF THE STING. NOW... WHERE'S BAMBI?
O-OHHH... LOOK AT HIM. AIN'T HE A PRETTY SIGHT OF NOTHIN'? HOW'S HE UP TO?

A WORD FROM THE EDITOR:

We have so many developments to discuss I hardly know where to start. Obviously, one of them is the expanded letter column, but I'll get into that later on. First, a look at two new additions we started with our last issue. The strip, THE SAVAGE EARTH has gone over extremely well. I was sure it would and you readers who wrote to us confirmed this. Our thanks to Don Newton for this fine contribution. Second; the "Classic ReproductionS". Am happy to report that a number of fans have already started their collection of these reproductions of fine comic art (T.Savchek, Ray Foushee, Ken Viola, Bill Wilson, Don Rosa, and a number of others), however quite few fans expressed the thought that they would like to start a collection but that the prices were a little more than they could afford. The reason our prices were high, was because we only printed up 200 copies of each of the first four. However, if we print up 500 instead of 200 at a time, our price drops about 40%. Therefore, in order to make them available to EVERYONE, this is what we are going to try. In fact, if you buy 5 or more copies at a time, the price is only 70¢ PER COPY!!! We are taking quite a chance by printing so many of each one and we hope you fans won't let us down. We could have very easily just continued to sell the 4 we have at our original prices, eventually sold them, and then dropped the project. But, those of you who really appreciate fine comic art and have already bought some of these reproductions can understand why we just couldn't let this project die.

Now then, back to the RB&CC: The expanded letter col is not the only new thing, as you continue through this issue you will notice a considerable increase in non-ad material, including the 2-page lettercol. Before going on with this let me pointing out a fact of life. Each and every page of the RB&CC costs me, on the average, $13.75 (which includes, my printing, postage, mailing, [illegible], and misc. costs), which is fine when a page contains a paid ad. However, all the pages that do not contain paid ads still cost me $13.75 each. And since 95% of the RB&CC is sold by subscription, a issue of the RB&CC sells for an averge of about 45¢ each. And postage & envelope costs about 20 to 24¢ per issue, so you can see how much is left for my printing and advertising expenses (we spend on the averge about $875.00 per year advertising in MARVEL COMICS, which brings many new fans in, which benefits all collectors and dealers). Obviously, we have to depend on our other items we sell, tapes, fanzines, "Classic Reproductions," etc. to make up the difference. We feel that the RB&CC is one of the mainstays of fandom (I believe that even those who don't particularly like the RB&CC would agree with me on this), which is why me have been reluctant to raise the price up high enough on the RB&CC to make it at least come near paying for itself (at LEAST $1 per copy). However, we feel, that doing this would put it financially out of reach of some fans, which would defeat one of the main objectives of the RB&CC which is to make it a regular and dependable meeting place for fandom. Therefore, if we are to add more non-ad material to the RB&CC, it would seem mandatory that we raise our subscription rates considerable (something like 4 for $4.00--third class), however, if you fans will support us in the ways I will mention below, there is an excellent chance we can nearly double the non-ad material we have run in past issues to about what it is in this issue, without increasing the price of the RB&CC AT ALL! In listing the things you can do to support the "NEW RB&CC", I will list the most important things first, and then work on down. However, all these are important to degree and we do need your support in all these areas. I am not foolish enough to expect you all to do everything I mention--anything you can do will be appreciated by me and all others, who will benefit by having a better RB&CC.

First, and natually the most important support, financially. No, we do not want you to give us anything or buy anything you do not want. However, I am SURE there are many of you who debate with yourself, from time to time, whether or not you want to pay $1.50 for a copy of THE COLLECTORS HANDBOOK #3 or THE GOLDEN AGE #3, or another fanzine we may be offering. You want it but you say to yourself "maybe it's a little to high and I'll just wait and buy it later on." This is what I mean, by buying those zines, instead of waiting or not buying at all, you not only get what you know you want, but you help improve the RB&CC too. The same thing goes for our new "CLASSIC REPRODUCTIONS". I know many of you are debating with yourself whether or not to start a collection. Well, since we have slashed the price down to 70¢ a copy (when you buy five or more), you just cannot afford to pass these up. And once you have several of these large 10½ x 13½ reproductions of Fantucchio and Newton's you will wonder why you ever waited to started your collection. In other words, we are not asking you to give us anything or buy anything you don't want. But by going ahead that buying those things you know you do want, you have taken a big step in making the RB&CC into the type magazine you and everyone else wants, without having to price it out of someone's reach. YOU DEALERS might reflect on the above too! While your ads are certainly doing your part, as of that there can be no doubt, however, remember that the better the RB&CC is, the higher and the steadier it's circulation will be.

There are many other things you can do too: If you know someone who is not presently subscribing to the RB&CC, show him a copy of this "NEW RB&CC", or write to him (or them) and tell them about it and urge them to subscribe, and tell them the rates so they don't have to write me first. While our circulation is around 2200 to 2300 at the present, it does fluctuation 2 or 300 back forth each issue, and we would like to stabilize it as much as possible by adding as many new subscriptions as possible. Also, when you subscribe, make it as large of one as you can (I don't mean first class or air mail, that part doesn't make any difference to us), I mean, if you have been subscribing for 4 issues at a time, take 8 or 12, because this really helps us plan way ahead.

And of course, if we are to have more non-ad material in the RB&CC, that means we must have a steady supply of GOOD articles, artwork, , ect., plus interesting letters (typed, if at all possible). We also, can use good clear photo copies of golden age comic covers ahd EC scince fiction comic covers, and photo copies of famous "SCENES FROM THE GOLDEN AGE." I am also looking for a good writer who is well versed in the history of the WALT DISNEY comics, who would like to do a regular column on the subject. The sames goes for any expert on EC. Or if you are an expert on a particular subject and would like to do column on the subject, drop me an idea and samples (if you are under 16, I prefer that you not write). You can, of course submit regular articles or anything else, but I prefer column writers to be at least 16, preferable older, to insure as much quality as possible.

Well, there you have it. I promised you a two-page lettercol and took one of them for the editorial, but I think you will excuse me this one time. It's up to you.

DEAR G.B.,

One of the things that has grown to bother me in recent months is the continued--and I use the word in its derogatory sense--amatuer writing appearing in fanzine articles. Fandom has been in existence on a formal basis for something like 7 years now. We have grown into the maturity of GRAPHIC STORY MAGAZINE from the dittoed mouthings of the early ALTER EGO. Yet still pieces like "Will 1968 Be Comicdom's 'Year of Despair'?" by Mr. Siegel in RB&CC #59 appear. Now I know your main purpose is to put out an adzine and this you do extremely well. The articles, letters, and features are in reality added attraction type things. So I don't expect you to pour over every contribution like an article zine editor

would do. But I do expect the general level of article WRITERS to improve. I'm sure there are fans out there reading this who could quote my own meager pieces from years ago--but darned if I'm going to let myself get away with one today! Anyway, before I continue, let me note I am not trying to put you down personally, Mr. Siegal, but am only using your article as an example of a general problem.

So...Mr. Siegel states that the comics field is a "devastated wasteland" because the number of costumed super-hero publishers is down to 2 major companies. Being in the business, there are few things I like seeing fail, since every mag that's dropped hurts everyone to some degree, but from my fan standpoint the quality of such efforts xx in the super hero field as Radio/Mighty and ACG did not excite me. Two companies publishing good books is always better than a half dozen spewing out as many as possible because its now the fad. And since when did fandom rely on how many super heroes were being published? How many super-heroes did EC HAVE? 1968 is a time of transition, with many old features dropped or completely revised and new ones starting. In many cases this does mean well-done material gets dropped, but in most cases it's the poor products being replaced by better ones. I much preferred the full-length Steranko SHIELD stories over the half-book things and even more so over the western book that it replaced. And to gaze at an Adams HOUSE OF MYSTERY cover is well worth the "loss" of Robby Reed--and once the insides get respectable (I think what is in the can right now fits that qualification) I'm sure a lot of people will ask why the changeover wasn't done earlier.

To continue--in kind of a natural self-defense, let me point out that the "comptroller" at NPP did not make staff and policy changes because they were oblivious to reader's wants. Carmine Infantino's job was created and the changes resultant from this incurred because the readers' wants were being listened to--and the readers did not like what we were doing because our books weren't selling. So new people on the production end (it's one of the factors in my own hiring) and new books being produced was the natural answer. Result: sales at DC Are improving. Now I'm not saying that the management I work under is note solely interested in balance sheets, they are, but they've hired a person (Carmine I.) who believes a good book will sell, so he pushes good books.

MIKE FRIEDRICH
(DC STAFF WRITER)

(EDITOR: Mike, you can blame me and my long-winded editorial for having to cut your letter short. Sorry.)

Dear G.B.,

RB&CC #58 was the most professional looking magazine you have produced yet. The new layout on the radio shows you have for sale looked good. All 'round this issue looked good from front cover to back. I don't think you can improve much more except for the addition of color on the cover. Speaking of covers, the one on #58 was the best yet. I liked the layout and the execution of it, Fantucchio really knows how to use zip-a-tone effectively! Can't wait to see what he has prepared for #60.

TONY URSO
5015 W. 23rd PL.
CICERO, ILL. 60650

Dear G.B.,

"The deterioration of DC Artwork." (Before I express my somewhat passionate feelings on the above subject, I'd like to say this is purely my opinion and that I realize many fans will disagree.) Why is there a recent downfall in DC's illustration? There are several reasons; one being the new artists attained and the other being the few lost. Unfortunately, Carmine Infantino's and Murphy Anderson's artwork will no longer astound and delight us. But rather we may be nauseated by the labor of such artists as Frank Spring, Jack Sparling, Irv Novick, and Ross Andru. The latter could very well be speculated in a second-rate fanzine without the least bit of alarm. I'll admit Irv Novick and Ross Andru are at least mediocre but Jack Sparling's art is downright obscene! The only illustrator who would even compare to the old masters is Neal Adams who still lacks quite a lot in delineation. One more point before I close. Any assiduous art fan realizes that Gil Kane and Mike Sekowsky seem to be stumped as far as original positions for their characters go anymore. In fact, yours truly has spotted the same position several times in the selfsame issue. Actually its not disgusting but rather disappointing.

DAVID TRANSUE
571 ITHACA RD
HORSEHEADS, N.Y.

Dear G.B.,

In RB&CC #58 there was a letter from Paul Wikander who said that Marvel imitated DC to a great extent. He said that Mr. Fantastic was an imitation of DC's Jimmy Olsen "Elastic Lad." Wrong. They are both imitations of Plastic Man who debuted in 1941. He also said that Hawkeye is just a copy of DC's Green Arrow. Wrong. They are both variations of Centaur's Arrow, who was created in 1939 and Fawcett's Golden Arrow, not to mention Robin x Hood, who has been around in legends for a few centuries. The point I am trying to make is that many modern characters are not truly original, but are xxx actually based on very old themes that proved to be quite popular with the readers; hence the large number of similar heroes with the same powers and abilities. As to which is the best comic company, it is futile to even discuss this question. Everyone has different tastes and therefore has different favorites (both companies and heroes included).

Something in Paul's letter angered me very much. This was his strong objection to Marvel's policy of putting Stan Lee's name on every story and also the extensive bragging by Marvel. I thought a person buys a comic to read it for the story or artwork value. I have always done this and it also seems to be a reader's main reason for buying a comic, unless to buy a book because his favorite character is in it. It is for this reason that I won't xx buy a JLA comic since I can't stand Mike Sekowski's artwork. Both DC & Marvel have been doing great things in the past few months. Silver Surfur has gotten his own book and DC has given us a truly original (or at least as original as a new character can be) character, The Creeper. I have written this to try and prove that there is no "best" comic publisher and there never will be one. Each company has its own followers and fans can never prove that Marvel is better than DC or vice versa.

ROGER BUCK
478 HALFWAY HOUSE RD
WINDSOR LOCKS, CONN 06096

Dear G.B.,

I was a bit surprised that no one saw fit to comment on Gail Sutton's letter in your latest issue, and since no one else has, I feel I must. I was quite distressed by Mr. Sutton's insinuations that the people who won the Alley Awards were NOT deserving of them, and that if the poll had been conducted HIS way, HIS favorites would have won. For example, in the case of best pencil artist: Jack Kirby has been climbing steadily upward in the poll for years. This year was simply his turn to win, and the amount of votes would have affected the decision little, if at all. Secondly, people should keep in mind that the Alley Awards are not popularity awards. "Best Pencil Artist" is a vote for the artist who made the most outstanding contributions to the field, quality and quantity wise, in that year. It is NOT a vote for favorite artist. In 1966 Al Williamson deservedly won the best pencil artist category. I voted for him. In the course of that year, he brought back the Raymond Flash Gordon and did work for such companies as Harvey on Clawfang, etc. In 1967 Al Williamson did two (2) admittedly fine issues of FLASH GORDON. Meanwhile, people like Neal Adams, Joe Kubert, and Jim Steranko were turning out fine material on at least a monthly rate. On what basis, then, should we give an award to Mr. Williamson? Jack Kirby drew myriad covers, two monthly books of fantastic quality (Thor, FF), and a monthly strip, Capt. America. If I'm sure that if Mr. Sutton had been to the New York Con, and had the opportunity to talk with such greats as Gil Kane, Jim Steranko, and Al Williamson, he would realize that the overwhelming consensous of opinion was that nobody deserved the award more xxxx than Jack. If Mr. Sutton wishes to cast his ballot for Mr. Williamson's fine line talents, I suggest that this year he do so in the NEWSPAPER catagory, where Al has been doing a great job on Secret Agent X-9; Not in the comic book category where he has done nothing whatsoever.

BOB COSGROVE
58 MASSACHUSETTS AVE
BRAINTREE, MASS. 02185

Dear G.B.,

In regard to Howard Siegel's article in the RB&CC #59, although I agree basically with his evaluation of Marvel, I must disagree with him in regards to DC and Charlton. DC has been deteriorating, but this slide has started to slow down and reverse itself since Infantino took over as Editorial Director. They are now attempting to attract the serious comic reader, but are going about it in the wrong way. With such features as "The Wonderful World Of Comics" it appears that they are trying to create a comic fan out of a DC reader. I would rather see them spend more time and talent on their older features and attempt to improve them. They are in dire need of better writers and a few more top-notch artists. Joe Kubert and Neal Adams especially seemxx to be overworked. But the new DC features are, to me at least, a step in the right direction, especially those edited by Dick Giordano, a man who most fans will agree, is interested in the comic book as an art form. I can't agree with Mr. Siegel in his appraisal of the Charlton super-heroes as mediocre. It was not the writers and artists who put the Charlton super heroes into limbo, but the management. With such talented people as Ditko producing them, many of the Charlton titles had been selling quite well.

As to the new features, I find O'Neil, Skeates, Ditko, Boyxtte, and Aparo to be injecting some real xxxxxxx excitement into the line which had grown virtually stagnant. The attempt to save the once-great but now ridiculous Blackhawks was heartwarming. I think that DC will now continue to improve, and fandom may be in for quite a battle for the number one spot between the two giants, and it is only we who can win. I wish more editors xxxx would do what Giorando used to do. With only 2 companies now left in the super hero field we must keep the aesthetic value of comics alive, we must prevent any further stagnation (EDITOR: Amen !!!)

MICHAEL CARLSON

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Highlights of 1978 -- A Satire by Howard Siegel.
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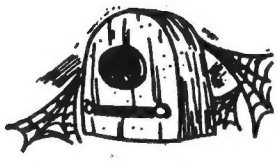
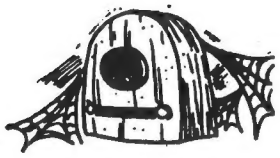


"THE GOLDEN AGE OF RADIO"



All radio programs are priced individually, according to their length and sound quality. We also have a number of 7 inch 4 hour reels (these are referred to as "C" reels). These contain shows of various variety, which are already recored. These sell at a lower price (in relation to buying individual shows). When ordering individual shows, you must order a minimum of 50 minutes. The following code is used to describe sound condition. P=poor, F=fair, G=good, VG=very good.

INNER SANCTUM: early 40's, 26 min., vg, $1.40 (Perpetual Life)
INNER SANCTUM: "Dead Reckoning" 25 min. f, $1.15
CAPT. MIDNIGHT: "Return of Ivan Shark" 15 min., g, 75¢
SUPERMAN: episode #149, g, 75¢, 15 min.
SUPERMAN: Oct. 19, 1943, f, 60¢, 15 min.
SUPERMAN: March 20, 1945,g-vg, 15 min. 85¢
SUPERMAN: March 21, 1945, g-vg, 15 min., 85¢
THE SHADOW: "MADMEN'S Deep", f, 25 min. $1.00
THE SHADOW: "Nursery Rhyme Murders", 25 min, p, 95¢
THE next ten shows are The Shadow. All have good sound and are 28 min: "The Ghost Of Capt. Balow", $1.30 "Carnival of Death", $1.30. "Death Stalks The Shadow", $1.30. "Legend of The Living Swamp", $1.30. "Death Rides High", $1.30. "Shadow'S Revenge", $1.30. "The Giant of Motras" (considerable static but clear sound), $1.30, "Murder Underground" (a pretty gorey and gruesome tale), $1.50. "Spiderboy", $1.30. "Death Stalks the Shadow", $1.30. "Curse of Shriva", $1.30
THE LONE RANGER: "The Gold Bells", 30 min., f-g, $1.10
THE LONE RANGER: "Col. Without a Regiment", G, $1.30, 25 min.
THE LONE RANGER: story concerns a man named Barton is framed for murder. G, 25 min. $1.30
THE GREAT GILDERSLEEVE: 1954, Gilderslee has trouble with his vacation plans. 10 min. g. 85¢
DUFFY'S TAVERN: Jan. 7, 1948, 30 min., g-vg, $1.35
RED SKELTON: Jan. 15, 1948, g, 24 min., $1.15
SUSPENSE: "Man Who Couldn'T Lose", 30 min., g, $1.40
SUSPENSE: "Sorry, Wrong Number", 18 min., generally good., $1.00
THE SUSPENSE: "Three Skeleton Key", this is the famous radio drama, starring Vincent Price, usually referred to as "that story about the rats. Not for the faint of heart. G, 25 min., $1.50
ESCAPE: "Leinengen Vs The Ants", G, 25 min., $1.25
ESCAPE: "The Abominable Snowman", Generally good, 25 min., $1.25
SAM SPADE: "The Bluebeard Caper", g, 30 min. $1.35
FLASH GORDON: "City Of Caves", g, 25 min., 30¢
DAYTON ALLEN: "The Doctor Bit", G, 5 min., 30¢
JACK ARMSTRONG: final show of the 38-39 season, G, 15 min., 85¢
JACK BENNY: Jan. 9, 1955, 30 min., G, $1.35
JACK BENNY: final show of season, where Jack introduces the cast. 15 min., G, 80¢
TERRY & THE PIRATES: "Calcutta Spies", G-vg, 15 min., 85¢
FIBBER MAGEE & MOLLY: Jan.6, 1948. Fibber prepares a magic act., 27 min. g-vg, $1.35
THE WHISTLER: "Blue Alibi", 25 min., f, $1.05
AMOS 'N' ANDY CBS MUSIC HALL: Jan. 9,1955, G-VG, 25 min., $1.35
SPACE PATROL: "Planet X", P, 30 min., $1.00
LET'S PRETEND: "Puss 'N' Boots", G-VG, 22 min., $1.00
BABY SNOOKS: Snooks & Daddy hitch hike. 25 min., f-g, $1.00
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FBI IN PEACE & WAR: "Dumb Luck", 28 min., g, $1.20
MR. DISTRICT ATTORNEY: "Set-up for Re-entry", f-g, 28 min., $1.30
LUM & ABNER: "Robert The Robot", G, 15 min., 85¢
I LOVE A MYSTERY: "Girl in the Gilded Cage", f-g, 15 min., 75¢
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MAYOR OF THE TOWN: July 1946, 30 min., f-g, $1.20
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X-MINUS ONE: "Merchant of Venus," G-vg, 24 min., $1.20
X-MINUS ONE: "First Contact" g-vg, 21 min., $1.30
EDDIE CANTOR PABST BLUE RIBBON SHOW: Nov. 26, 1948, G, 30 min., $1.35
GANGBUSTERS: Oct 30, 1942. "The Case of the Wolverine", f-g, 30 min. $1.10
GANGBUSTERS: "The Mad Dogs of Crime", g, 30 min., $1.35
CHASE & SANBOURNE 102nd ANNIVERSARY HONORING NBC RADIO 40TH ANNIVERSAY: Nov. 13, 1966. Edgar Bergan & Charlie McCarthy as hosts,with excerpts from many old radio shows. F-G, 78 min., $2.40
THE GREEN HORNET: "Protection Inc.", 25 min., G, $1.20
OLD TIME RADIO: VOL. 1. The nostalgic sound of excerpts from Rudy Vallee, Will Rogers, Bing Crosby, Eddie Cantor, Jimmy Durante, Clayton-Jackson & Durante, Harry Hershfield, Kay Kyser, Kate Smith, W.C. Fields, Al Jolson, Burns & Allen. 48 min., G. $2.25
OLD TIME RADIO: VOL. 2. Excerpts from The FBI In Peace & War, ARTHUR TRACY, Mr. Keen-Tracer Of Lost Persons, Yours Truly Johnny Dollar, The Whistler, Baby Rose Marie, Uncle Don, Arthur Godfrey, Cliff Edwards, Morton Downey, Our Miss Brooks, Young Widder Brown, excerpt from Roosevelt speech, Eileen Farrell, Victor Borge, Bonnie Baker with Orin Tucker, Ray Noble("Goodnight Sweetheart"), 50 min., G, $2.35
A TRIP DOWN RADIO'S MEMORY LANE: Radio announcers Ken Warren and Tom Gager talk the "good old days" of radio. 1 hr., f-g, $2.35
THE CISCO KID: "The Cisco Kid Meets His Sister!" Dec. 12, 1942. G, 30 min. $1.35
ASSIGNMENT SCOTLAND YARD: episode 1. F-G, 30 min., $1.35
ELLERY QUEEN: "Armchair Detective", G, 30 min., 1948, $1.35
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JOHNNY DOLLAR:"The Wayward Gun Matter", G, 30 min., $1.35
MOLLE MYSTERY THEATRE: "The Creeper", March 29, 1946, G, 30 min., $1.40
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TARZAN: Episode 1, 1934. G, 15 min, 85¢
THE BLACK HOOD: yes, it's the comic hero, G-VG, Aug. 30, 1942, 15 min. 85¢
MANDRAKE THE MAGICIAN: 1st show, G, 15 min. 85¢
THE STRANGE DR. WEIRD: "The Dark Wings of Death", Feb. 6, 1945, G, 15 min., 85¢
TOM MIX: "The Mystery of Magic Mesa", Dec. 16, 1949, G, 26 min., $1.35
AL JOLSON: Guest Star # 58. May 2, 1948, G, Al sings "Stormy Weather," "Chasing Rainbows", others. 15 min., 85¢
ALDRICH FAMILY: early 40's. Henry and Homer think their bicycles have been stolen. g-vg, 30 min., $1.40
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FRED ALLEN: March 23,1947, complete with Allen's Alley, etc., 30 min., G, $1.40
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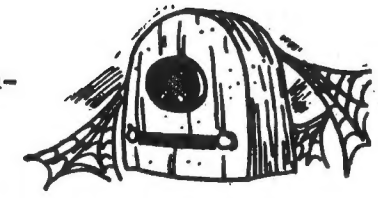
MY FRIEND IRMA: "Seeing a Ghost", G, 26 min., $1.30

"THE GOLDEN AGE OF RADIO"



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#3C--SPACE PATROL "PLANET X." HOPALONG CASSIDY "PARSON'S FOLLY." LET'S PRETEND "PUSS & BOOTS." SHADOW "NURSERY RHYME MURDERS". BABY SNOOKS-HITCH HIKING. JACK BENNY JAN. 9, 1955. FBI "DUMB LUCK". BABY SNOOKS-PLAYING PIANO. MR. DISTRICT ATTORNEY "SET UP FOR RE-ENTRY." LUM & ABNER "ROBERT THE ROBOT". == $6.50

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DICK TRACY: Sept. 13, 1946. 15 min. G-VG. 85¢

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A COMIC FAN SPECIAL ! "PEOPLE, PLACES, AND PERSONALITIES". This is a radio interview showed recently broadcast in Miami. This featured C.C. Beck (creator of CAPTAIN MARVEL) and Wayne DeWald, who co-publishes two fanzines (COMIC COMMENTS and GREMLIN). This recording is a must for any comic fan because virtually every aspect of the comic business and fandom is discussed. Very interesting. The show ran 1 hr., but we eliminated the commercials and the tape runs around 50 minutes. $2.25.

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MONSTER REMEMBERED...

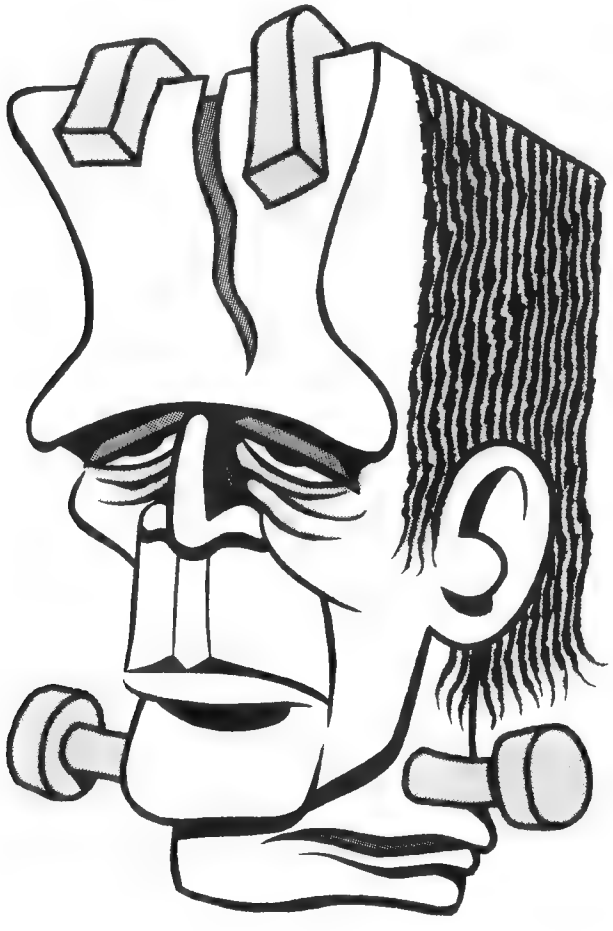
BY JIM JONES

This less than human creature has been lumbering through the pages of fantasy fiction for almost 150 years! His monther, the lightning; his father, Baron Von Frankenstein and so, the creature was "born" ! Mary Shelley's thing will live forever! Still real...still terrifying... still frightening! Neither man nor monster but something in between.

Tattered, mismatched clothing conceals the monster's scarred body. Scarred by the surgeon's knife, electricity and lightning. Violated by fire and flames, a glacier's ice, the sulfur pit and more. His jig-saw body, a collection of bits and pieces of a hundred graves, staggers agonizingly through the novel, movies, comic-books, monster magazines, and pocket books.

Always glancing back over his shoulder, never resting. This hunted thing is ever on the move because"they" want to kill him! They, the frightened humans who hate and fear him, wish the creature dead! Poor mortals...they never seem to realize that the living can't kill the undead.

I saw the monster, for the first time, in 1940. My introduction was provided by the 1932 classic film, "FRANKENSTEIN". I remember them all... Karloff, Lugosi, Chaney Jr., Strange and Lee. My favorite interpretation of the role was given many times by the GREATEST, Mr. Boris Karloff. Once seen, who could ever forget his wordless, grunting shriek as the monster in anger or pain?



Most remembered, though, are not the flickerings on the many screens but the magic of cartoonist, DICK BRIEFER. It may sound kind of corny to use the word "MAGIC" but it's always seemed magical to me that a man with a brush, pen and pieces of paper could bring this character so vividly to life in comic-book form. In the early issues Briefer captured all the terror, mystery and action of the Frankenstein monster and ADDED to it!

To create the illusion on film an army of actors and technicians were used. In fabricating the comic books the imagination, talent and skill of ONE man was all that was needed! True, as the volume increased, he must have had writers, lettering men and inkers to help him. But, in the beginning, it was a one man show by Dick Briefer.

Add to this, the TWO distinct Briefer art styles. At the start of the monster's comic-book life, he used his "Rex Dexter" heavy handed brush and pen brand of realism. During the middle period the monster was drawn in a strictly cartoonie fashion. Perhaps, due to the popularity of the Plastic Man at the time, this humorous art approach evolved. When E.C.'s horror comics hit big, Briefer snapped back with his own unique horror style! In the final phase of this life of the monster, a lighter and finer touch was seen in the art. Thinner brush strokes and more fine pen work was used. This might have been the result of various inkers on Briefer's pencils.

Raymond Miller remembers our old friend came to life in PRIZE COMICS #3 or #4 in the early 40's. By 1945, he was also the star of his own book. It had two titles: FRANKENSTEIN and THE MONSTER OF FRANKENSTEIN.

Well, I'll never forget the monster. But most of all, I'll always remember...DICK BRIEFER !!!

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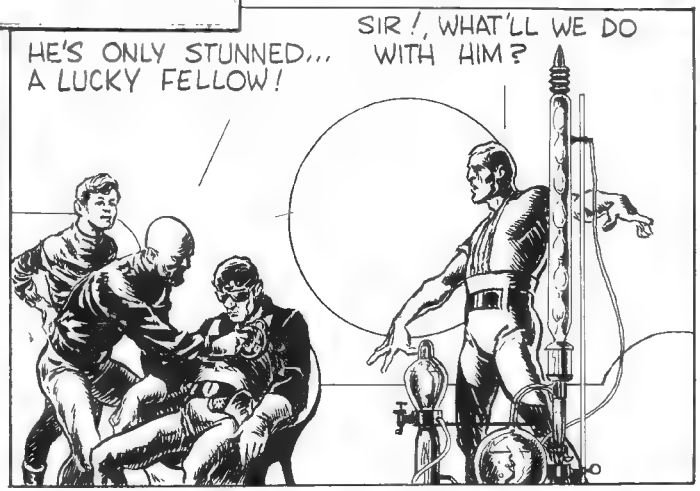
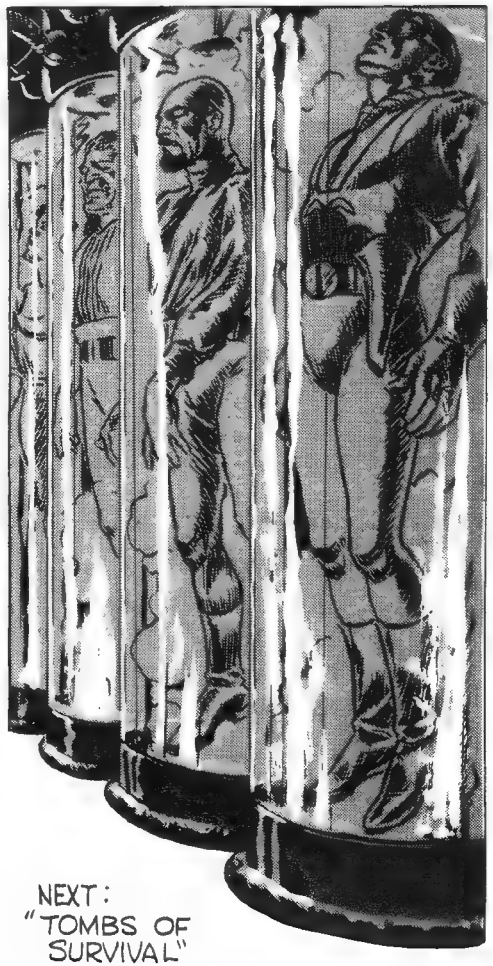
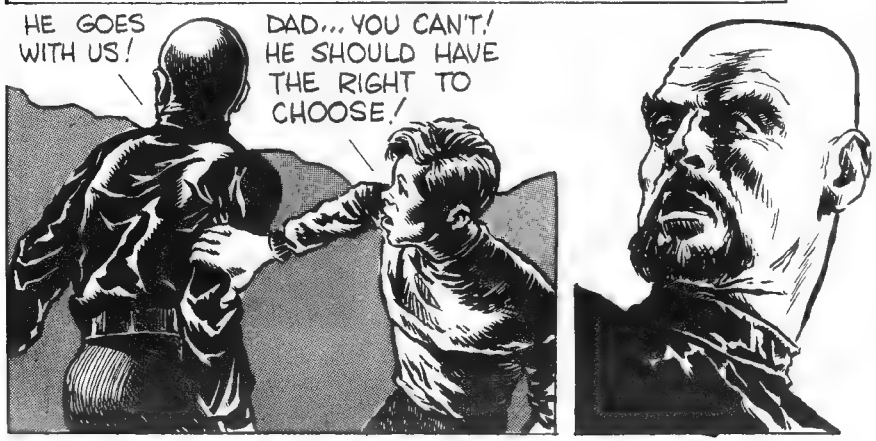
@hapter 2
"THE FINAL FURY"

THE STORY

THE "LIMITED" WAR BETWEEN EURASIA AND THE U.S.A. ERUPTS INTO NUCLEAR FURY AND THE FATE OF CIVILIZATION HANGS BY A THREAD. QUICKLY DR. DEXTER ARGON PREPARES TO PLACE HIMSELF, HIS SON AND LAB ASSISTANT INTO SUSPENDED ANIMATION UNTIL THE RADIATION HAS ABATED. PAUL AND KIRK HURRY OUTSIDE TO LOWER THE SOLAR ENERGY TOWER SO THAT VIBRATION WILL NOT SHATTER IT..... AS THEY ASCEND THE MOUNTAIN PAUL GLANCES TO THE SOUTH AND IS STARTLED TO SEE .....







THERE IS NO CHOICE! WE CAN PUT HIM OUTSIDE TO DIE OF RADIATION... LET HIM SIT HERE TO SUFFOCATE WITH THE AIR LOCKED OFF; OR GAMBLE WITH US!.... HE **GOES**... WE ALL GO.... **NOW!**

Donald Foote 703 S. Perry St. Johnstown, N. Y. 12095

TERMS: These are not necessarily for sale. Am interested in trading only. Conditions of comics are very good to mint unless otherwise noted. Better descriptions will be given on request. Wants are varied, but prefer Golden Age issues. Comics will be sent first class if you will do likewise. This will avoid unnecessary delay.

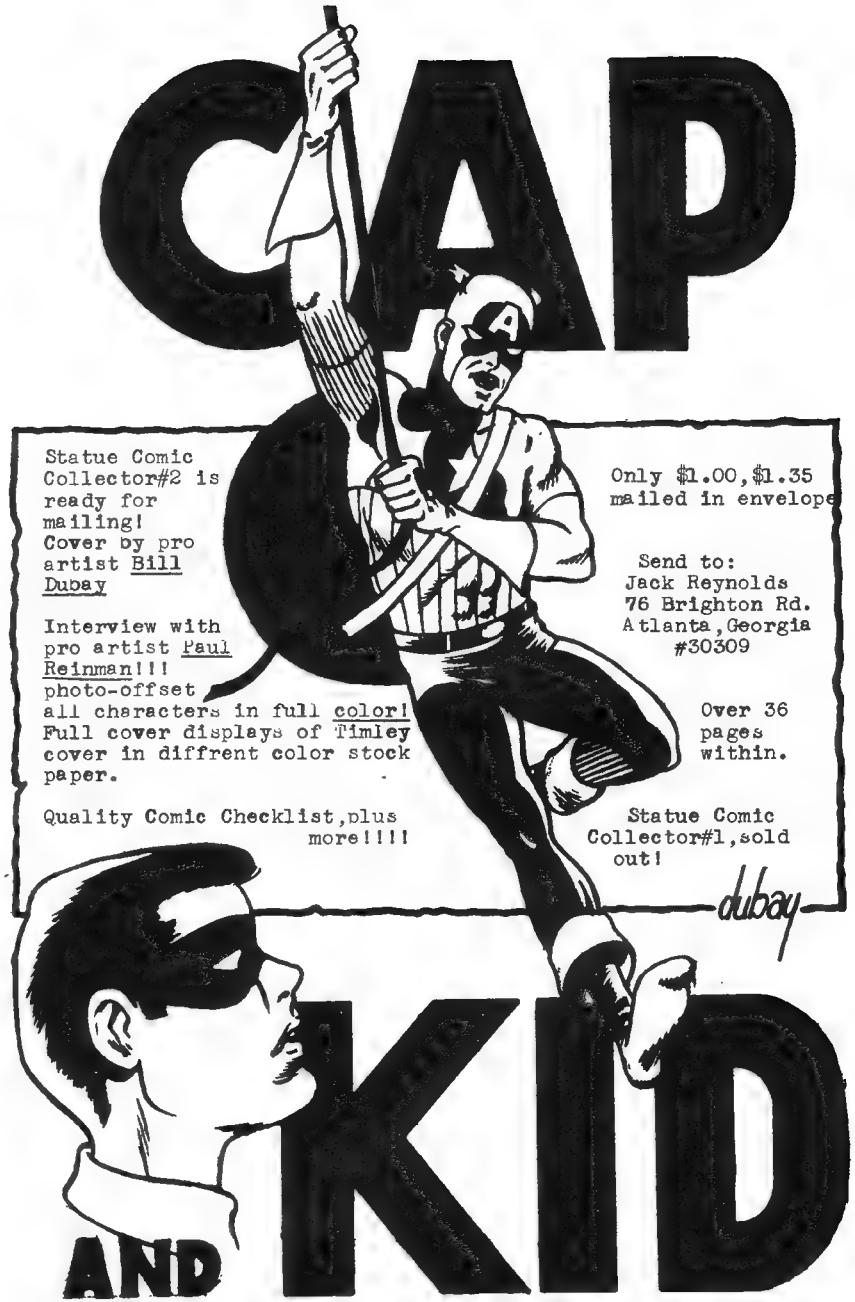
Because of my working hours, I cannot answer every letter. An enclosed stamp will assure a faster reply. I may owe some fans some past debts. If so, please write, giving your present address. Had to drop out of fandom for some time because of work schedule. If you commuted 90 miles and worked an 8-hr. day five days a week, would you feel like doing much else when you got home???

Action 64-nc, 1st Toyman,117 All-American XX91-Harlequin All-Flash 4 Batman 27 Blackhawk 174 Brave & Bold 28-1st JLA Capt. Marvel & Good Humor Man-1950 Capt. Marvel 13-cpe,14-nc Capt. Marvel Jr. 7,14,15,18,23,58 Capt. Midnight 49,50-only as a set because of two-part story Cat-Man 19,20,21,22,23,27,28, 29,V3#2-Nov.'44,30 Challs. of Unknown 4,5,6-Kirby-Wood Comic Cavalcade 17 Daredevil-old 32,33,69 Daring Advs. IW 16-reprint of Dynamic Comcis Detective 94,99 Fantastic Four 6-mint Flash 109-mint Headline 26,28,30,33,36-before Code-have at least one S & K story Journey Into Mystery 86-Thor-mint Guilty 4,5-same as Headline Mad 15 Marvel Mystery 32 Master 40,43 Miss America X3-Timely-2 Miss America stories-rest good example of 1944 teen mag Modern 102-last issue? Pep 25 Plastic man 27 Police 19 Psychoanalysis 1-EC Punch 2 Smash 36, 46,60 Spy Smasher 7 Star Spangled 37,91 Strange Advs. 12,16, 25,26,42,43-all w/Capt. Comet Super Mystery V4#1,V4#5,V5#6 Tales To Astonish 38-Antman-mint Tarzan 5,47-Dell 3-D Comics 2-with Tor Victory 2-Conquerer by Bill Everett Walt Disney's C&S V10#7 Wonderworld 31-Fox Young Romance 30,29,34 Young Love V2#4,V2#8--all these romance mags have at least one S & K story.

Also many Marvels--DC's--Archie hero comics of the past ten years. Don't have all, but have assorted titles and numbers. Please send wants. - Am als. interested in pulps 1920-40.

Repeat--these are preferrably for trade only. Just make your offers, but because of work schedule, I just can't answer everyone. A s.a.s.e. or at least a stamp will spped a reply, though. Hope we can do business.

Donald Foote 703 S. Perry St. Johnstown, N. Y. 12095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RANDOM THOUGHTS OF A COMIC COLLECTOR

By Howard P. Siegel

NOBODY ASKED ME, BUT.....I think DC missed the boat when they decided to revamp their line in 1968. While they have been promoting Geeks, Creepers, Angels, Apes, Cavemen, Hawks and Doves, they failed to exploit a potential winner in Animal-Man. This character made his debut in Strange Adventures #180 (Sept. 1965) and appeared 4 more times (#'s 184, 190, 195 and 201) with good results.

IT SEEMS TO ME.....that Marvel likes to delve into the golden age and other publishing houses when they pick names for their new heroes. Below is a brief list showing the name of the character, and the comic he first appeared in prior to that title being used by Marvel for today's hero :

DAREDEVIL - Silver Streak #6-17 HERCULES - Hit #1-21
THOR - Weird #1-5 DR. STRANGE - Thrilling #1-64
CAPT. MARVEL - Whiz #1-155 WASP - Silver Streak #1-2
PHANTOM EAGLE - Wow #6-69 QUICKSILVER - National #5-67

YOU'D BE SURPRISED.....at how the roster of super-heroes has changed in little over one year's time. Pull out your copy of RB-CC #52 and turn to page 29. You'll find an ad for the 1967 NY Comicon with a drawing by Len Wein dated April, 1967. Pictured are : Mr. Fantastic, Plastic Man, Peacemaker, The Shield, Lightning (Thunder Agents), The Web, Spiderman, Dr. Solar, Green Lantern, Blue Beetle, Thunderbolt, Fatman, Magnus, Iron Man, Capt. America, Superman, Batman, Nukla, Metamorpho, Nemesis and Dynamo, as well as Fighting American and Flash Gordon. How many are still around today on a continuously published basis ?

LIKE BRAIN TEASERS ?.....the most commonly used word in super-hero names is CAPTAIN. From Capt. Action to Capt. Wonder (does anyone know of a Capt. whose last name begins with "Z" ?) there must be at least 60 Captains. How many can you list ?

MOST POPULAR.....color for costumes ? It's red of course, with blue a distant runner up. The most popular symbol ? The star. Ace Publications used stars by the bagful for most of their costumed heroes, including The Flag, Lone Warior, Unknown Soldier, Capt. Courageous and Capt. Victory. DC didn't do so bad either. The costumes of Wonder Woman and the Star Spangled Kid had enough stars to fill several constellations.

WISHFUL THINKING.....by many collectors, who were lucky enough to pay 7¢ each at discount chain stores throughout the country for IW and Super reprints. Will the same company issue another load of similar vintage,..and when ? I paid a visit to their supposed offices some time back, and got as far as a small hallway with an intercom box on the wall. I asked if I could interview someone, and got a whispered

"Nyet" from the voice in the intercom. Mysterious to say the least. However, I for one would like to get some more of those mint fresh comics containing golden age heroes such as Doll Man, Plastic Man, Spirit, Green Lama, Dynamic Man, Avenger, Blue Beetle and others.

EVER WONDER.....when DC will give us back some of those pages now containing commercial ads. I'm not paying 12¢ to find out how I can win a flashlight by selling Xmas cards, but to enjoy such dropped features as Direct Currents, pictures of upcoming magazines, and full page letter columns. Sometimes the latter are more interesting than the stories themselves.

COLOR CONSCIOUS ?.....okay you Jerry Bails', Mike Nolans' and Ray Millers'...make a list of as many super heroes you can think of who have colors in their names. (Example : Red Raven, Green Arrow, Blue Beetle). You'll find that black is most numerous. No fair looking though the RB-CC Handbooks for help.

15

WOULD YOU LIKE TO SEE "RANDOM THOUGHTS OF A COMIC COLLECTOR" APPEAR AS A REGULAR COLUMN ? DROP OUR EDITOR A LINE. THERE IS A WEALTH OF MATERIAL AVAILABLE TO CREATE INTERESTING AND THOUGHT PROVOKING ARTICLES. READERS COULD ALSO PARTICIPATE AND SEE THEIR EFFORTS IN PRINT.....

EDITOR:
SINCE I HAVE BEEN BOMBARDED FOR MONTHS TO RE-INSTATE A REGULAR COLUMN, I ALREADY KNOW WHAT YOU REACTION TO THE ABOVE WILL BE. SO, INSTEAD OF WRITING ME IF YOU WANT IT CONTINUED, WRITE MR. HOWARD SIEGEL AND LET HIM KNOW HOW YOU FEEL ABOUT IT, SINCE HE IS THE ONE THAT WILL BE BURDENED WITH WRITING IT. HIS ADDRESS IS 3539 DECATUR, BRONX, N.Y. 10467. YOU CAN,HOWEVER, SEND ANY COMMENTS YOU HAVE ABOUT THE CONTENTS OF THE COLUMN TO "BLASTS FROM THE READERS." ALSO, WE NEED A DESIGN OF THE TITLE OF THE COLUMN, SO SEND IN YOUR DESIGN. THE ONE PICKED WON'T GET A PRIZE, BUT YOU WILL HAVE THE PLEASURE OF SEEING YOUR DESIGN USED.
I WOULD LIKE TO REMIND YOU ALL, ONCE AGAIN: IF YOU WANT TO SEE MORE FEATURES AND NON-AD MATERIAL IN THE RB&CC, WE MUST HAVE YOUR FULL SUPPORT. ALTHOUGH, WE WILL NOT CUT DOWN ON ANY OF THE PAID ADVERTISING IN THE RB&CC, WE CAN, WITH YOU FANS HELP & SUPPORT MAKE THE RB&CC INTO, NOT JUST THE GREATEST ADZINE, BUT ONE OF THE GREATEST COMIC FAN MAGAZINES EVER PUBLISHED. AND, ALL ADVERTISERS ATTENTION: THE BETTER THE RB&CC IS, THE HIGHER ITS CIRCULATION WILL BE, AND THE MORE EFFECTIVE YOUR ADS WILL BE. DO NOT BE SURPRISED TO SEE THE RB&CC GO OVER 100 PAGES !!! (IF, IN FACT, IT DOESN'T DO IT THIS ISSUE, WHICH IT MAY WELL DO.) BEHOLD !! THE RE-BIRTH OF THE ROCKET'S BLAST-COMICOLLECTOR.!!!!!

WANTED-Amateur original artwork. I want any & all original art. Send samples & I'll return or buy all samples. Prefer finished, inked drawings. Also want coverless or damaged Golden age comics. Please list stories that are complete in comics.with pgs missing. Send lists & samples to JEFF ANDERSON, 3700 Beechgrove, Grove City, Ohio 43123

ODDITIES AND FLASHBACKS
by Raymond Miller.

From Dennis Cunningham comes this bit of information: I think just about everyone in fandom will agree that E.C. comics were the best produced in comicdom's relative short history. I wonder, though, just how many collectors actually know what the term "EC" stands for. The oddity is that E.C. did not merely stand for one phrase...it stood for THREE! Sound confusing? In EC's earliest days the symbol stood for "Educational Comics" as many of the titles at that time were just that: educational (i.e. PICTURE STORIES FROM HISTORY, etc.). Later, with the advent of new titles and their "New Trend" in comics, the seal had been changed to mean "Entertaining Comics". This interpretation lasted the longest and is the most widely known. E.C. had to fall sometime, and fall it did, early in 1956 (mainly from the pressures of the Comics Code). At any rate, it was about this time that EC made one of their last attempts at successful publishing, with the coming of their short-lived "Picto-Fiction" line. The term, once again, had been changed; this time to "Entertaining Creations".

From Clairton, PA. comes an oddity or two from Bill Wilson. In BATMAN COMICS #4, on the inside front cover the date is given as Winter, 1941. It should actually have been Winter, 1940, since BATMAN #1 was Spring 1940. True, Bill, but remember, Winter starts in December and ends in March so if BATMAN #4 came out during Jan-Mar., it would be 1941. Still, most comics, dated Winter do carry the year December was in. Bill also tells us of an oddity I may have used before. In early issues of BATMAN, his chest bat emblem was shown missing in many stories and panels. For example, look on the splash page of BATMAN #4. In the top and bottom left corners, the emblem just isn't there. Yes, Bill, and it is missing from the cover of #5, as well.

Donald Mielcarek of Pittsburgh, Pa. has an oddity from a FANTASTIC FOUR villain. In FF #23, a villain, Yogi Dakor, was introduced. In this issue, the only power he had was a resistance to flame, which helped him to overcome the Human Torch. He was re-introduced in STRANGE TALES #122 but this time his power was being able to climb and fight with a magic rope. He was again featured in STRANGE TALES #129. But now he had a magic rope, a magic carpet, and charmed snakes. His changing powers is a real oddity.

Paul Nussbaum of Upland, Ind. contributed this: From the SILVER ANNIVERSARY SUPERMAN ANNUAL #7. In the first story, about Superman Jr., he is called three different names. One page 2 he says, "My name is Johnny Kirk." Then on page 7 Superman refers to him as "Tommy". And finally, on page 11, he is called Jimmy.

Craig Delich chips in with this: The last issue of BULLETMAN (#16) had him wearing a different costume in two of the three stories in the issue.

Also, from Craig: The cover of the only issue of ATOMIC BOMB (#1) cover-featured a character quite similar to one in RED BAND COMICS #3 named, I believe, Capt. Wizard. This character, while on the cover of ATOMIC BOMB #1, was not featured in the issue. Instead, Air Male & Stampy (from PRIZE) were featured. On the Cover of RED BAND #3 was a character called the Bogeyman, but he wasn't included in the issue, but Capt. Wizard was!!

Send your oddities to: RAYMOND MILLER
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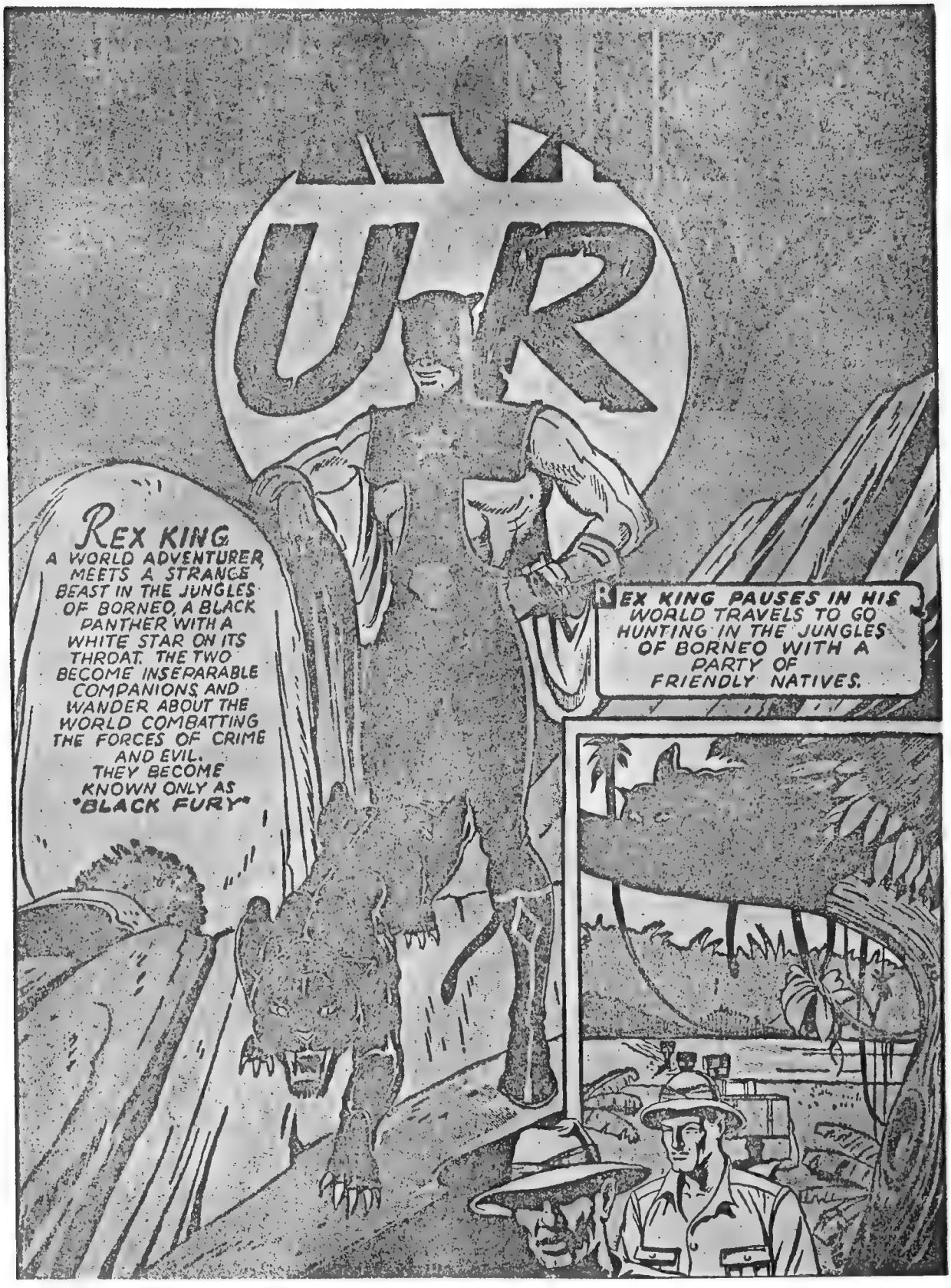
REX KING
A WORLD ADVENTURER, MEETS A STRANGE BEAST IN THE JUNGLES OF BORNEO, A BLACK PANTHER WITH A WHITE STAR ON ITS THROAT. THE TWO BECOME INSEPARABLE COMPANIONS AND WANDER ABOUT THE WORLD COMBATTING THE FORCES OF CRIME AND EVIL. THEY BECOME KNOWN ONLY AS "BLACK FURY"
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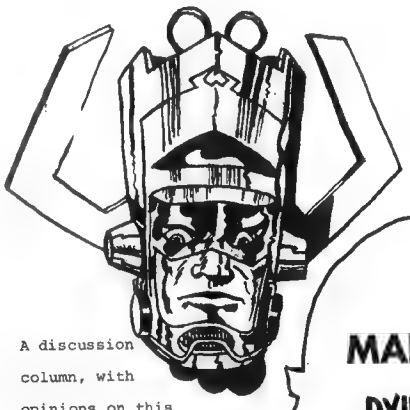
ILLUSIONS NO. 1

FEATURING

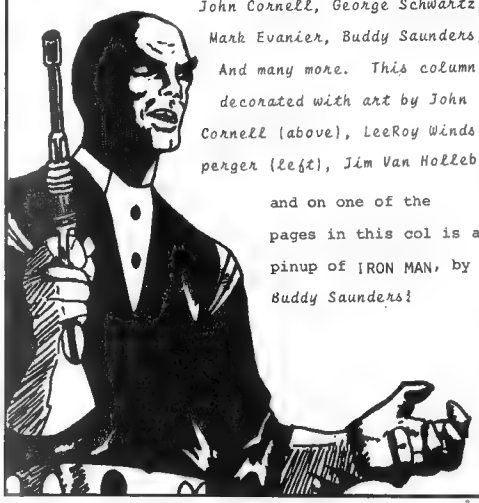
A Taste Of Honey!

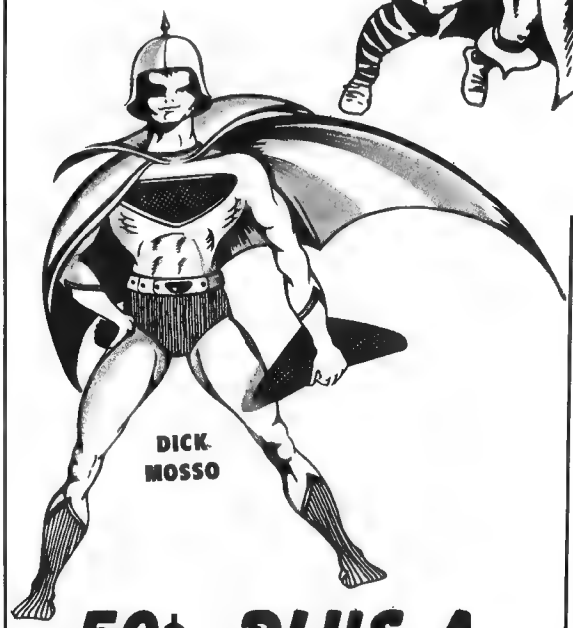
by Mike Robertson



IS MARVEL DYING? ? ? ? ? ? ? ?

A discussion column, with opinions on this controversial question from... *Walt Stringer, Raymond Miller, Dick Mosso, Don Kraus, Robert Gluckson, Alan Hanley, Larry Herndon, Mike Robertson, Peter M. Stenshoel, Chuck Wooley, Robert Gustaveson, Greg Kishel, Steve Carlberg, Alan Hutchinson, LeeRoy Windsperger, John Cornell, George Schwartz, Mark Evanier, Buddy Saunders, And many more. This column is decorated with art by John Cornell (above), LeeRoy Windsperger (left), Jim Van Hollebeke* and on one of the pages in this col is a pinup of IRON MAN, by *Buddy Saunders!*





Besides the things named on this page, we have numerous illustrations by fandom's best artists, including Buddy Saunders, Jim Van Hollebeke, John Cornell, LeeRoy Windsperger, Mike Robertson, and a host of others. Larry Herndon did an article for us called "The SHIELD that failed", discussing Archie's old SHIELD character, and some of the problems he had making it...but see for yourself. A writer for the Minneapolis Tribune wrote us a little essay concerning Whitman's new Big Little Books, featuring a picture of two of the titles. An editorial and a pinup-story add to the contents of ILLUSIONS #1. The artwork you see on this ad is all included in the earth--shatering ILLUSIONS. So why not order a copy today. It is printed photo-offset, and comes complete with wrap-around binding. Measuring a full 8½" x 11". So hurry and get yours.

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These are just a small portion of the things Steve talks about in this never-to-be for-otten issue! Don't just sit there reading RB&CC, order this once in a lifetime issue today! You won't be sorry! This issue is a must for Ditko fans, Marvel & DC fans, comic fans—any fans!!!

So order now before its all sold out! See next column for other features in this fantastic fanzine!

* * *

OTHER FEATURES OF MARVEL MAIN 4

MARVEL MAIN #4, besides the Steve Ditko interview, still has enough features to make it worth buying even without the interview! Unfortunately, at this writing, some contribs haven't come in, so I can't advertise them! However the few things I have in are:

1.) MAINSPRING: The editorial this issue offers a way to solve the Marvel art problem!

2.) DARK VISIONS: the second installment of this senses-shattering sorcery smash!

3.) RECORD SATIRE #5: The most hilarious feature ever! this ish the DOORS' Strange Day's gets the treatment!

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As already stated, we can't tell you all that'll be in MM #4, MAINLY CUZ we don't know ourselves! However, rest assured that it'll be the same high-quality fan work that you've come to expect from MARVEL MAIN!

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Youths Publish Own Comic Book

Terry O'Brien, LeRoy Windsperger and John Cornell, all of Watertown, had a busy and interesting summer. They undertook the job of writing and publishing a magazine entitled, "Illusions."

Terry, the son of Mr. and Mrs. Michael O'Brien was the editor. LeRoy is the son of Mr. and Mrs. Richard Windsperger and John is the son of Mr. and Mrs. Donald Cornell

They started to get some of the material for their magazine in early January of this year. This material they got from all over the United States, including Washington, Texas, California and New York.

Their reason for choosing a project of this type is that "we thought it would be a challenge."

"Many other magazines of this type are published all over the U.S.," said John, the spokesman for the group.

They spent most of their spare time working on the magazine, and estimated that it took well over 100 hours to finish.

"Many people may think it is a comic book, but it isn't." said John. "It is a magazine. The comic books of today have a modern look. They are not funny; they deal with the issues of today, such as the war in Vietnam, hippies, etc."

"This magazine deals with the hobby of comic book reading and collecting, and many people do this. Their ages run from age 13 up to age 50. There is no age limit."

John and LeRoy did most of the drawings in the magazine. They figured that there are at least 33 drawings in it. Each drawing took from 1/2 hour and up, depending on how detailed the picture was.

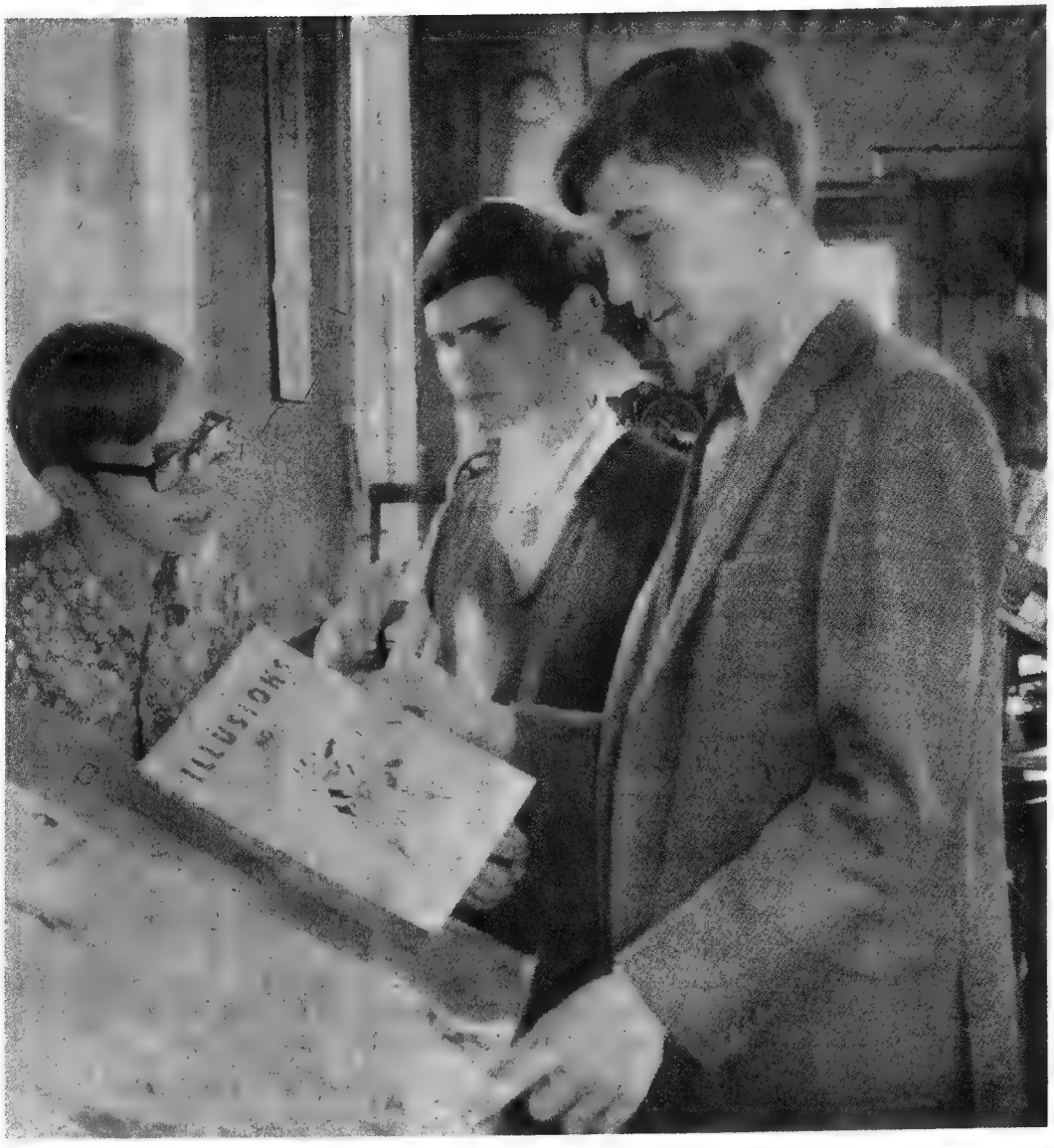
One article in the book was taken from the Minneapolis paper, entitled "Big Little Books"

"Many people may remember these books. They cost more today than the one dime they cost when they were first bought. Collectors will pay quite a lot for them," said Editor Terry.

The magazine was printed by the offset process and the youths folded, gathered and stapled the book into form--that took quite a few more hours.

Advertisements have been ordered in several trade publications and the youths hope to sell their magazine through orders received from other comic enthusiasts. They printed a total of 400 copies and hope to sell them all at 50¢ each. "We hope to break even," they said.

While they are thinking about publishing a second edition, they have "decided to wait a while for the next one."



"Illusions"

Shown looking over their magazine are, left to right, John Cornell, LeRoy Windsperger and Terry O'Brien. Terry is holding the illustration that was used for the cover of their magazine entitled, "Illusions."

Jeffrey Ray 98 Cedar Point Drive West Islip, N.Y. 11795

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****

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RB-CC INFORMATION CENTER

ACTION SPEED WHIZ MARVEL MYSTERY HIT

The Information Center is now open and anyone can get their questions answered by following these simple rules.

1. Send all questions to Raymond L. Miller RD#1 Box 131-C Creekside,Penna. 15732.
2. No more then six (6) questions per letter.
3. All questions must be accompanied by two 6¢ stamps,be it one or be it six questions.
4. No questions answered by mail unless an sae is enclosed besides the two 6¢ stamps.

Bob Giles has the following questions he would like answered:Where did the Claw first appear? Did Prince Valiant ever appear in a BLB? Who drew Dr.Fate in More Fun #89.

Well Bob I can take these three myself.The Claw made his debut in Silver Streak Comics #1 Dec.1939. Strange as it may same,Prince Valiant never appeared in a BLB. Howard Sherman did Dr.Fate in MF #89 and I'd also guess at the fact that he did all the Dr.Fate stories that appeared in MF.

M.C.Goodwin would like to know which issues of Crack Comics featured the Black Condor and also who did the art on Tarzan in Single Series #20 and Feature Book #5.

The Black Condor was in Crack Comics 1 thru 31.The art in SS #20 was by Brune Hogarth while the Feature Book contained Hal Fosters art. A little additional Black Condor art data from Henry Steel.Lou Fine did the art in 1 thru 24,John Cassone in 25,Charles Sultan in 26 thru 29 with John Belfi in 30 and Rudy Palais in 31.

Thomas Fisher wants a run down on which issues of Top Notch Comic contained costune heroes.

Well Tom,thanks to Howard Keltner and others,I have that data.The Wizard was in #1 thru 27.In #7 he wore his red and blue costume for the first time.His partner Boy the Super Boy was in 8 thru 27.Bob Phantom was in 3-25,The Firefly in 8-27 and The Black Hood was in 9 thru 44.Note here that issues 28-44 were called Top Notch Laugh.

Glen Johnson would like to know which issues of Planet Comics contained Bob Lubbers art?

Well Glen beleive it or not but only four issues of Planet contained Lubbers art.This was on Space Rangers in issues 44-47.

Mike Nolan needs the dates of the following Timely Comics: Mystic 2, Marvel Mystery 87,88,Human Torch 34 and Sub-Mariner 8-16 and 28-31?

And here they are.Mystic #2 was April 1940.MM 87 and 88 were Aug.and Oct. 1948.H.T.34 was Jan 1949.S-M 8-16...#8 was summer 1942 and was quarterly thru #15 spring 1944.#16 was fall 1944.#28 and 29 were fall and winter of 1947 and 30 and 31 were may and July 1948.

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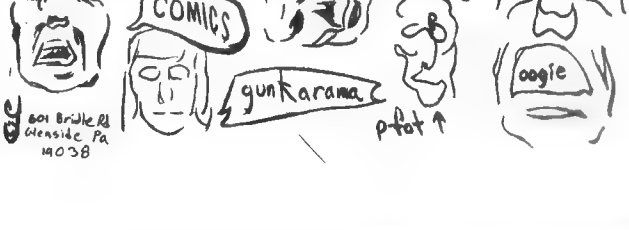

KEVIN PAGAN, 11 Willetts Ct., Rockville Centre, L.I., N.Y. 11570

Comics fans...TAKE HEART! Cavortin' Kevin Pagan has viewed with extreme distaste and pity the ASSININE prices that magazine dealers offer for valuable old comics (Example: for a copy of ACTION #200, the Passaic Book Center lists .25¢ as its' buying price!) Disgusting! Friends, do you want to make REAL MONEY on your comics? THEN LOOK BELOW!!!

MY BUYING LIST

DC

ACTION #'s 200-212.....$1.50
" #'s 213-235.....$1.25
" #'s 236-251.....$1.00
ACTION #252.....$1.50
" #'s 253-260.....$1.00
" #'s 261-283..... .75¢
" #'s 284-300..... .50¢

ADVENTURE #'s 230-244...$1.50
" #'s 245-256...$1.25
" #'s 257-268...$1.00
" #'s 269-280... .75¢

BATMAN #100.....$2.00
" #'s 101-113.....$1.25
" #'s 114-121.....$1.10
" #'s 122-140.....$1.00

BLACKHAWK #'s 120-131...$1.25
" #'s 132-144...$1.00
" #'s 145-156... .75¢

BRAVE & BOLD #1.....$4.00
" #'s 2-10...$2.50
" #'s 11-27..$1.25
" #'s 28-30..$4.00
" #'s 31-33..$1.00

DETECTIVE #'s 220-241...$1.50
" #'s 242-251...$1.25
" #'s 252-263...$1.10
" #'s 264-274...$1.00
" #'s 275-290... .75¢

THE FLASH #105.....$3.00
" #'s 106-112...$1.50

JIMMY OLSEN #'s 30-41...$1.25
" #'s 42-50...$1.00

LOIS LANE #'s 10-16.....$1.50
" #'s 17-30.....$1.00

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SHOWCASE #'s 9-10.....$3.00
" #'s 15-16.....$1.50
" #'s 17-21.....$1.25
" #'s 25-36.....$1.10

TEEN TITANS #'s 1-6..... .60¢
" #'s 7-10..... .25¢

WONDER WOMAN #'s 100-120...$1.25

WORLD'S FINEST #71.....$3.00
" #'s 72-80...$2.00
" #'s 81-100..$1.25
" #'s 101-122..$1.00

DID YOU EVER SEE SUCH BUYING PRICES IN YOUR LIFE?! If you already own any of the above issues, don't bother to send me a questioning letter. Just send the issues, and you will receive immediate payment. I will accept ANY issue that has both cover and pages complete (write me about special cases.) I'm afraid you'll have to pay all postage, but STILL------ look at all the money you'll make!

SEND ALL COMICS TO:
Kevin Pagan
11 Willetts Ct.
Rockville Centre,
Long Island, N.Y.
11570

Stephen Hudson, 12 Swiss St., Providence, R.I. 02909. The following comics & related items are for sale. On ALL ORDERS add 25¢ for postage. Add an S.A.E. with order. All comics in good condition unless stated. Prices per copy. Marvel- F.F. 73-54,49-38=20¢, #34-21,19=30¢, 16,14,13=50¢, 11,9,8=$1 SPIDERMAN 50-36=20¢, 29-25,23-18=35¢, 15,12(f)=20¢, 9,6=$1, 4=$1.50, AVENGERS 40-25=20¢, 24-18=25¢, 17-11=30¢, 10-6=50¢, 4=75¢, 3=$1, [illegible] 2=$1.25, 1=$2.00 SPIDERMAN 4=$1.50, 1=$4.50 T.O.S. 100-89=20¢, 88-79=30¢, 78-65=40¢, 64-59=50¢(As a set, $10.00) (AVENGERS set-above-$12.00) T.O.S. 46=70¢, 43-41=80¢, 40(FAIR)=60¢, 39(FINE)$2.75 HULK (old) 6=$1.25, 5(FAIR)$1.25, 3=$2.00, 1(E.G.)$5.00 D.D. 35-1=$10.00 X-MEN 15-1($7.00) D.C.: FLASH 106=$1.50, 110=$1.00, 113,116,119=90¢, ACTION 238,240-243=50¢ ADVENTURE 239=50¢, 248-256=35¢ HAWKMAN 20,16,15,13,12,10,8=10¢ DETECTIVE 381-350=15¢, 349-327=20¢, 326-315=25¢, 314=300=30¢ BATMAN 200-170=15¢, 169-155=20¢ J.L.A. 60-40=20¢, 39-29=30¢, 28-28=35¢, 17-10=40¢, 9-5=50¢ WORLDS FINEST 175-150=20¢, 149-129=35¢ TIMELY: CAPT. AMERICA 54(small cut on cover) $4.50, 31=$5.75, 22=$6.50, 16(Red Skull)=$10.00, 12=$12.50 YOUNG ALLIES 20(N.MINT)$4.75 HUMAN TORCH 22=$5.25, 17=$5.75 SUBMARINER 35(FAIR)$3.50, 33=$3.75, 24=$4.25, 11(FINE)$5.50, 9=$6.25 DARING (HT,SM) 10=$6.25 MENS ADVENTURE 17=$1.75 MARVEL MYSTERY 20(FINE)=$8.00, 16(½ cover)$8.75, 11=$15.00 MYSTIC 4=$7.00 U.S.A. 13=$4.75 D.C.: GREEN LANTERN 4(GOOD)$9.00 FLASH 56=$4.50, 49=$4.60, 42=$4.75, 37=$5.00, 32=$5.25 BOY COMMANDOS 28,25,24=$2.75 STAR SPANGLED 121=$1.00, 93=$1.25, 88=$1.30 MORE FUN 96-95=$7.00 SENSATION 28=$2.25, 19=$5.50 LEADING 12,14=$6.50 SUPERMAN 32,30,28,27,=$2.50, 24,23,21=$3.00, [illegible] 19,18,16=$4.00, 11=$5.00 ACTION 52(COVERLESS) $2.75, 49,46,44=$3.00, 39,36=$3.50 WORLDS FINEST 37=$2.50, 27=$3.00, 22=$3.50, 20=$3.75, 19=$4.00 WONDER WOMAN 36,32=$2.00, 25,23=$2.25, 16=$2.50 ALL STAR 29(GOOD) $10.00 ALL AMERICAN 22=$9.00 ALL FLASH 17, 15=$4.00 E.C.: MAD 30,27,23=$2.00, 18,15=$2.50, 12=$3.00 WEIRD FANTASY 15=$5.00, 21=$4.75 WEIRD SCIENCE 22=$4.75 PIRACY 4=$2.50 WEIRD 6=$9.00 Miscellaneous: PLASTIC MAN 9=$4.00 BIG SHOT 73,69=$1.50 CATMAN 29,23,22=$2.00 ACE 101,105,111,124,125=$1.50 KING 90,96,100=$2.50 POLICE 50,63,66=$1.00 CRACK 56,58=$2.00 CAPT. MARVEL 106,101,97,94,92=$1.25, 83,76,72=$1.50, 54,42,=$1.75 AMAZING FANTASY 15=$5.00 KID KOMICS 8,10=$5.00 CREEPY 23-12=40¢, 10,9,7-4=60¢, 3-75¢, 2=85¢, 1=$1.00 EERIE 18-12=40¢, 11-7=50¢, 6-4=70¢, 3=85¢ SPARKLER 13=$6.50, 9=$7.00

I would like the following items for my own personal collection. I will pay reasonable prices. If you have posters or pressbooks, lobby cards on any of the folling movies and stars please notify me and state condition and price. My wants: John Wayne, Dean Martin, Clint Eastwood, Jimmy Stewart, Laurel & Hardy, Frank Sinatra, Clark Gable, Alan Ladd. I also want to buy BATMAN & DETECTIVE comics from 50's and 40's. Also have newspaper strips from 50's to 60's. Some are: PEANUTS, TARZAN, BLONDIE, REX MORGAN, FLASH GORDON, PHANTOM, ABBIE & SLATTS, JOE PALOOKA, GASOLINE ALLEY, etc. I am selling these quite cheap.

FOR SALE--G&D hardbacks, no dustjackets. Tom Swift and His Electric Rifle, 1911=$3. Tom Swift and His Talking Pictures, 1928=$2. Tom Swift and His House on Wheels 1929=$2. (These 3 books have writing inside the front cover) Tom Swift and His Airline Express 1926=$2. Jungle Tales of Tarzan, 1919, 2 pgs loose but intact=$3. Tarzan and the Lost Empire,1929=$2.50. Will trade these forBLBs at $1.50 per BLB, and Marvels too. Chris Gubelman, 905 N. Cross, Robinson, Ill. 62454

John F. Lebar, 305 N. Jordan, Allentown, Pa. 18102. For sale are hundreds of amateur comics, also, thousands of comic books and hundreds of slick comic books, paperbacks, blbs & pulps with more coming in every week. I have only the best, all in mint condition. The main feature in the next issue of FFF is THE MIGHTY MAXIMUS VS. KRAGGOR, ALIEN FROM THE WORLD OF THE WARLORDS.

I have for sale the set of DAREDEVIL 1-45 (except for 9 unless I can find it) for $22.00. I want Big Little Books and will pay $1 each for them. If you have 22 BLBs I'll give you the DAREDEVIL set for them. I'll also pay $1 for an FF 1 reprint. Chris Gubelman, 905 N. Cross, Robinson, Ill. 62454

FANZINE GRAB BAGS: 3 ZINES FOR 30¢, NO LIMIT!! RICK HOWE, 217 BURROUGHS AVE., BEAUFORT, S.C. 29902 FOR 30¢, I'LL SEND YOU 3 UNUSED FANZINES IN GOOD CONDITION. I CAN'T PROMISE TO FILL PARTICULAR REQUESTS (YOU MAY SUGGEST THEM & I'LL TRY), BUT I CAN PROMISE THIS: EACH GRAB BAG WILL BE WORTH AT LEAST TWICE WHAT YOU PAY FOR IT! SOME OF THE ZINES GOING ARE THE PANELOLOGIST, SENSE OF WONDER, GRAPHIC STORY MAGAZINE, ON THE DRAWING BOARD, STAR STUDDED, CONCUSSION, ALTER EGO, MARVEL MIRROR, COMIC VENDOR, YMIR, PETER PRESS, HEROES HANGOUT, ETC. PLEASE AD 10¢ POSTAGE.

WOW! An amazing offer from Craig Wigton, 2501 50th St., Des Moines, Iowa 50310. Send 20¢ & 6¢ stamp, any 1968 presidential button & 6¢ stamp, or any age super hero comic & 6¢ stamp & I'll send you a list of comics for sale & trade! Dealers, send me your lists! Besides comics, I want political buttons of all kinds!!!

If you're interested in buying BIG LITTLE BOOKS such as Flash Gordon,or Little Orphan Annie,etc. please send stamped self-addressed enveloped for price list to Jeff Stasi, 42 Greenwood Rd., Murray Hill, N.J. 07974

ALL NEW! ALL OFFSET! THE FANZINE FOR THE BENEFIT OF ALL YOU SUPER HERO FANS! It's SUPER NOVA #1. It has been on sale for about a week now & has fulfilled our greatest hopes. It sells for 20¢ and is about 40 pages long. SUPER NOVA #1 is jam-packed with articles, illustrations, & advertisements. Send to; Super-Nova Publications, 2 Jackson St., Windsor Locks, Conn. 06096

WANTED: WILL BUY AT REASONABLE PRICES, ISSUES OF WALT DISNEY COMICS, DONALD DUCK, UNCLE SCROOGE, ETC., LITTLE LULU, SUPERMAN, SUPERBOY, ACTION, ETC., AND OTHER DC & FUNNY ANIMAL TITLES & RELATED ANNUALS. MIKE BENTON, 3135 MCKINNEY, LA MARQUE, TEX. 77568

Wanted: Any UNCLE SCROOGE comics, must be in good cond. Tom Knighton, 27486 Lathrup Blvd., Lathrup Village, Mich. 48075

PLEASE help me if you can! I need these MARVEL COMICS but can't afford 'large' prices: FF 3,4,23; AMAZ. ADV. #3; THOR 83,84,86,91,92; S.T. 100,103,105,108-110; also Atlas-Marvels; BOB KROTTS, 4832 ACKERMAN BLVD., KETTERING,OHIO 45429. All replies answered.

For all of you who have ordered DIFFERO ONE do not fear, your copies will soon arrive. There has been a delay in printing. But you can still reserve your copies for 70¢, $1.35 for issues 1 and 2, and $4 for a 6 issue subscription. Order from Differo Publications, Box 190, Jackson Hts.,N.Y. 11372. Make checks out to R. Conaty.

Golden Age Comics for sale: AMERICAS GREATEST #1(Capt. Marvel, Spy Smasher,others, 100 pages, very small tear on last page, 1941)=$30.00 DOC SAVAGE vol.2 #5=$6.00 DON WINSLOW OF THE NAVY 16(1944)=$5.00 HIT COMICS 27 (features Kid Eternity)=$1943= $8.00 UNCLE SAM QUARTERLY #2 (1941)=$32.00 All the above are in good to almost mint condition. Jerry Neeley, P.O.Box 2642, Gravois Station, St. Louis, Mo. 63116

ATTENTION AMATEUR WRITERS! CONTRIBUTIONS WANTED FOR NEW FANZINE! READ ON! DON PARMELE ENTERPRISES are searching for good amateur writers for their new fanzine TIME PIECE. All kinds of written contributions are needed. Writer whose material is used will receive a free issue and free ad space. Some contributions may not be used if they do not comply with our quality standards. The best contributors may be hired as regulars on the staff. Please send all contributions to: Don Parmele Enterprises, Maple Street, Lyons, N.Y. 14489

MARTIN SCHIEL, 1101 GOVERNMENT ST., MOBILE, ALA. 36604. 75¢: ACTION 223, BATMAN 91, SPIDERMAN 5,7 $1: HAWKMAN 1, SUPERMAN ANNUAL 2, TALES TO ASTONISH 25. SUPERMAN 19(VG-NM,1942)$10 THE FOLLOWING ARE GOOD: BATMAN 156=20¢, 176(25¢) SPIDERMAN ANNUAL 1(75¢) TALES TO ASTONISH 40,41=50¢ THOR 98(TC),118(25¢) X MEN #1=$1 Thank you very much for reading this ad. Most of the comics I listed in RB&CC #59 are still available so please feel free to order them. I really must sell all my comics, so buy as many or as few as you like, and please list alternates. Thanks again.

DO YOUR PART SPREAD THE WORD ABOUT THE "NEW" ROCKET'S BLAST - COMICOLLECTOR AND REMEMBER, QUALITY CONTRIBUTIONS ARE WELCOMED.

RICHARD FRAZIER 4 JUNIPER ROAD HOLBROOK,MASS.02343

PLEASE ADD 25¢ POSTAGE ON ALL ORDERS UNDER $3.00.ALL COMICS IN GOOD TO MINT CONDITION UNLESS OTHERWISE INDICATED,F-FAIR,P-POOR,CPO-CENTER PAGE OUT ETC.ALL ORDERS OVER $10.00 INSURED,IF YOU WANT ANY ORDER UNDER THAT INSURED ADD 20¢.IF YOU DON'T SEE WHAT YOU WANT,ASK,I HAVE HUNDREDS NOT LISTED YET.

CAPT.MERO #2,3,4,5.....@25¢
CAPT.PUREHEART #4,5,6.....@25¢
CRIME SUSPENSTORI(EC)(no cov.)...@25¢
CRYPT OF TERROR(EC)(no cov.).....@25¢
COWBOYS & INJUNS #2.....@25¢
DAFFY DUCK#15,10-15,28,35,36,38.@25¢
DAGWOOD#38,43,44,47,52,82,87,104,112,118,134,138.....@25¢
DAISY DUCK'S DIARY #948.....@25¢
DAISY DUCK & UNCLE SCROOGE SHOWBOAT@25¢
DANGER #12.....@25¢
DANIEL BOONE #1163.....@25¢
DARBY O'GILL & THE LITTLE PEOPLE@25¢
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DAREDEVIL ANNUAL #1.....@$1.00
DAVY CROCKETT(DELL)#631,639.....@25¢
DEADEYE WESTERN vol.1#3,6,7,10,11,12, vol.2#1.....@25¢
DENNIS THE MENACE #8,32,35,38,72,73, 74,(GIANT'S)#6,20.....@25¢
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DEAR NANCY PARKER #2.....@25¢
DEVIL KIDS #7.....@25¢
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FANTASY MASTERPIECES #1,2..@75¢,#3,4 ,6,7,8,9,10,11,12.....@1.50

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GANDY GOOSE #6.....@25¢
GASP #1,2.....@25¢
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GENE AUTRY'S CHAMPION #7,11,13-17@25¢
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GHOST RIDER #1..@$1.00,#2-7....@75¢
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GHOSTLY TALES #5,6.....@25¢
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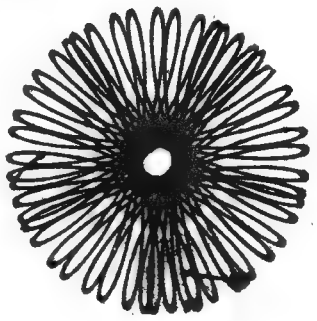

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FOR SUNDAY STRIP COLLECTORS

by Rick Durell

For years I have been looking around for an inexpensive, easy, and less time-consuming way to protect and display my Sunday strip collection and still keep their trading and resale value.

I've looked into presentation albums at office supply and stationary stores and have found these to be too expensive for a collector who collects many different Sunday titles. If you have your strips bound, the backside will have a different title or maybe some ads which detracts from the overall appearance. If you paste your strips in scrapbooks, not only is it time-consuming and messy but your strip resale value (or trade) is lost.

I feel that many of the early 20's, 30's, 40's, 50's, and even many of today's comic strips are really beautiful and a work of art but because of the many problems encountered in displaying them, many people are reluctant to take up strip collecting. For this reason, I would like to pass on the perfect solution for attractive strip display.

For years now comic book collectors have been using polyethylene bags (plastic) to protect their comic books. I found out you can get these plastic bags in many sizes from most paper companies. For tabloid, half, and third size Sunday pages, you can order 12 in. by 16 in. (type 300) plastic bags which come in lots of 100 for around $1.50 or less. For full page Sunday strips, you can order the 24 in. by 16 in. bag in lots of 200 for $8.00. (The plastic bags have to be bought in lots so if a person does not need 100 or 200 bags, you can go in with another collector to buy them.) Next you go to an art supply store and buy some thin blotter-type carboard (like the cardboard that comes in new shirts or shirts you get back from the laundry) for five cents per sheet and cut to the size of the plastic bags. These sheets of cardboard are available in black and maybe one or two other colors. The different colored cardboard makes an interesting border for your strip backing in the plastic bags. You now have the perfect display and protector holder for your strips (dailies can also be displayed in this way) at a cost of approximately four cents for two Sunday strips which can be placed in each holder. Just slip the strips into the bags, one on each side of the cardboard, and because of the rough surface of the blotter-type cardboard, the strips stay securely in place. Without any mess, you have an attractive and inexpensive cover that not only makes them easier to handle but they stack nicely in these even size holders.

If you want to go even further, you can have boxes made (inexpensive) to fit the plastic holders and deep enough to hold one or two or whatever the preference of years of your strip run. Then put the title and years on the outside of the box and store them away knowing that your pages are well protected from light, air, and whatever, plus they are easy to pull out for a look - see when you please.

Not having your strips bound in albums is nice in many ways. With an album you have to lay it on a flat surface to enjoy looking through it. With the pages in folders many people can look at your run of strips at the same time. Also if you want to lean back on your bed or in a chair to read your strips, it's much easier to pick up one folder than to pick up the whole album.

One last thought, I can't emphasize enough how well this holder works for Sunday strips. Strips are hard to handle without tearing them, let alone trying to move them from one place to another. But the best thing of all is how really well they fit and look in these folders. Try it and see if you don't agree.

BRUCE HERSHENSON 8 WOOLEYS LANE GREAT NECK, NEW YORK 11023
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Pre-1940 Comics for Trade or Bid

Funny Pages Vol. 1/#4 (Aug.'36),Vol.2/#2 (Sept.'37)

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Tip Top #31 Feature Book #10-Popeye & Susan (McKay-1937)

Cupples and Leon Book #7-Tillie the Toiler-1932 The Funnies #1 (c)
Book #17-Mutt and Jeff-1932

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2,3,5,---------.75@(F)	I----------I.00(M)	FANTASTIC FOUR
6,7----------.75@(G)	4-6----------.50(M)	7,8,9---2.50@(M)

ATOM	AQUAMAN	FANTASY MASTERPIECES
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STRANGE SUSPENSE STORIES	WEIRD TERROR	FLASH
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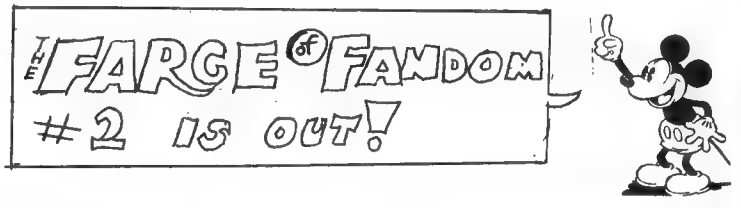

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I6-20..50¢@	5I-60..75¢@	2-I0..$1.00@	THUNDER AGENTS
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2I-45..40¢@	7I-I00..40¢@	ATOM	I..$I.50
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8-I0..$I.00@	97,98..$I.25@	HAWKMAN	TIME MASTERS
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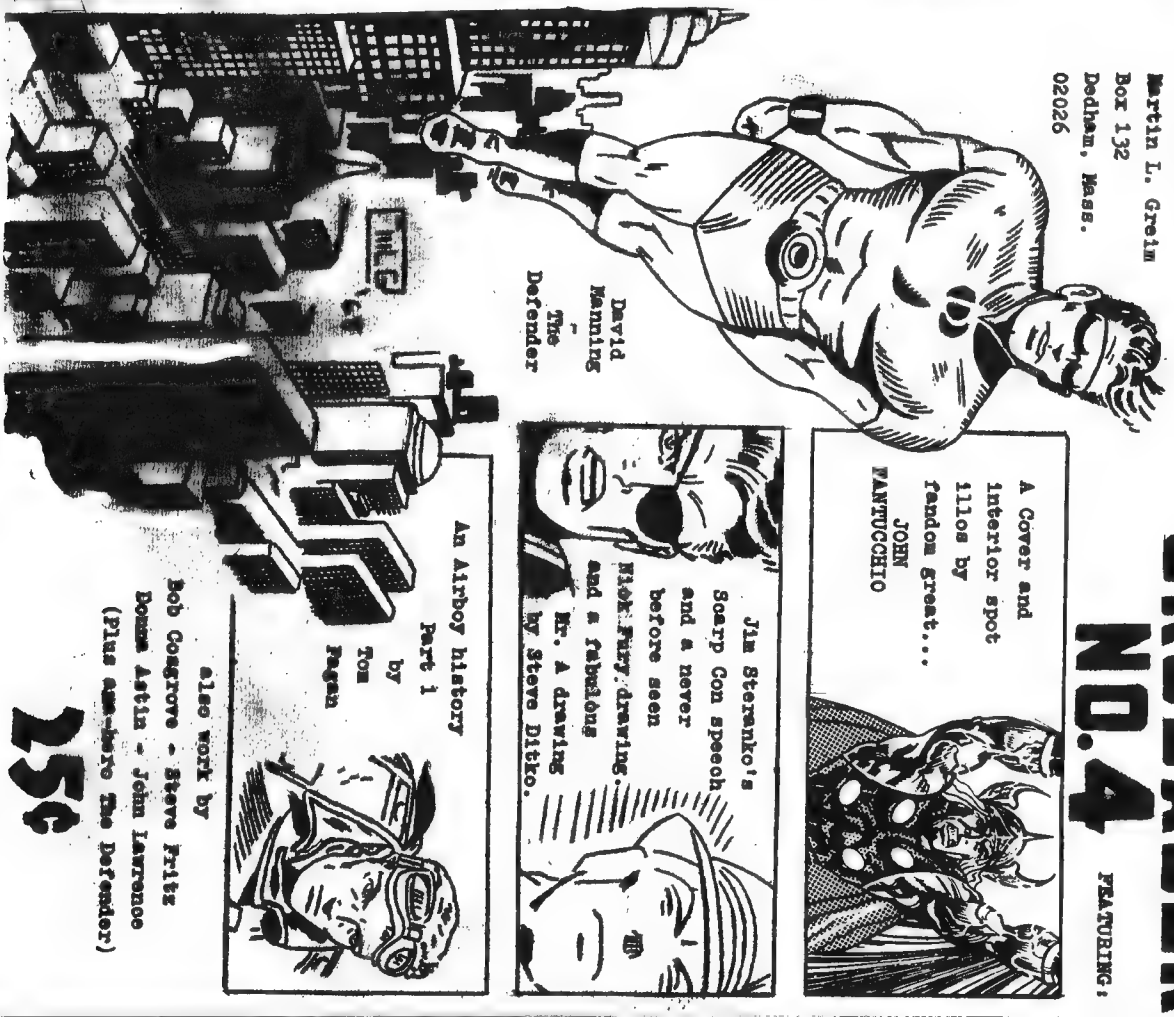

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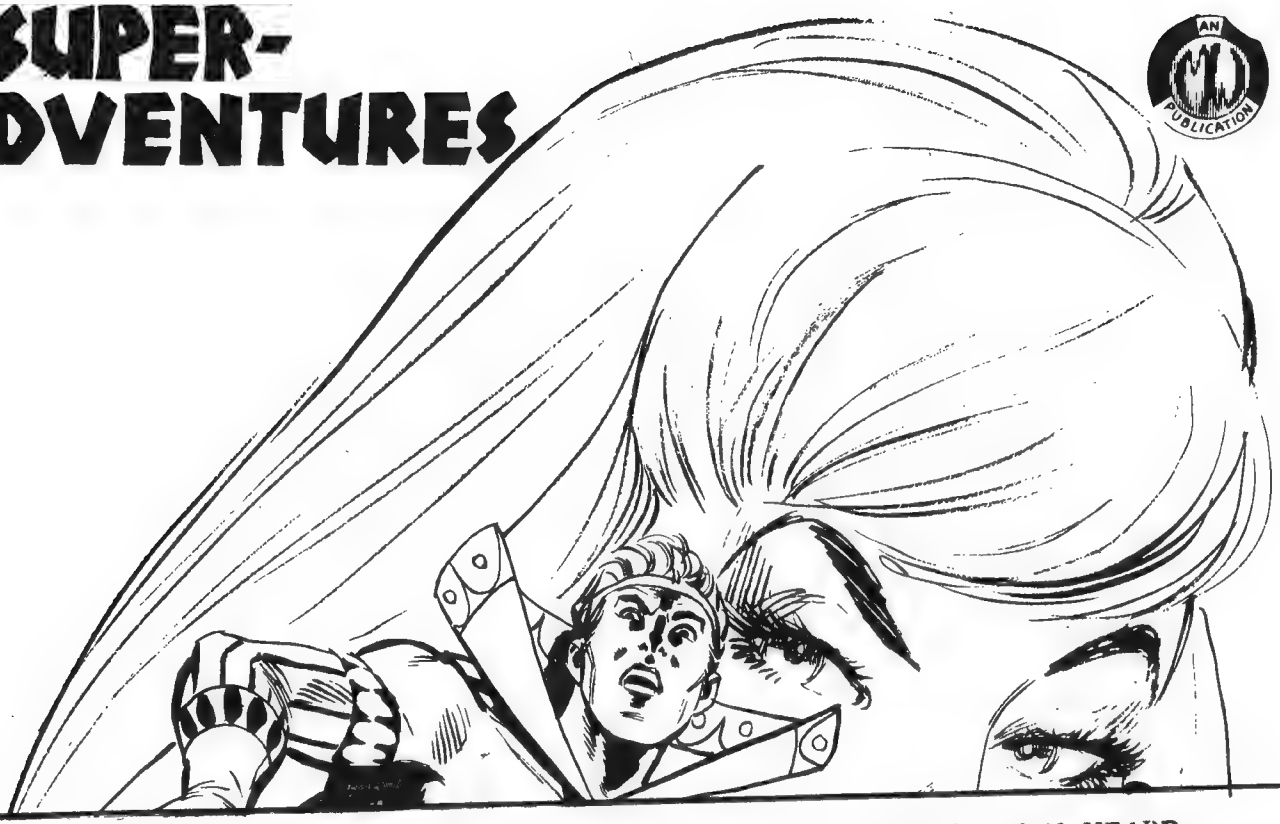

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Leapin' Lizards! A Serious Appraisal of Comic Strips

BY ROBERT KIRSCH
Times Book Editor

"How did *we* ever make it to the Louvre?" Comic strip artist Milt Caniff asks in his preface to A HISTORY OF THE COMIC STRIP (Crown: $4.95; illustrated). This handsome volume by a half-dozen European experts seeks to answer the question.

Published in connection with the exhibit of comic strips at the Musee des Arts Decoratifs, Palais du Louvre, last year, it represents the work of the Societe d'Etudes and de Recherches des Litteratures Dessinees (Organization for the Study and Research of Pictorial Literature).

European scholars have generally been more hospitable to the study of

newer forms. In the comic strip which they concede is a pre-eminently American product, they see "the largest and most abundant iconographical field in history." Its effect on myth, culture, art and commerce deserves close study. There is no automatic elevation of the form, nor is there an effort at "journalistic 'psychoanalyses' and 'psychopathologies.'"

★

This is the most refreshing part of the volume. It is almost totally devoid of the pretension and near-mysticism one sees in much of French writing about film and film stars. On the question of whether the comic strip is an art form, the answer is cautious and conservative. There are no "abusive generalizations presented as fact."

What they do point out is that vast production of pictorial literature has been virtually neglected or where considered, dismissed as unworthy of serious interest. " . . . Sometimes well-meaning writers analyze its contents on the basis of the most dubious examples, and its aesthetics on the basis of the crudest pictures."

They ask: "Would literature pass this type of test if its historians haphazardly examined the whole of its production instead of concentrating their investigations solely on its masterpieces?" The answer is to equalize the criteria. Handsomely printed and reproduced, this volume presents the best examples of comic strip, cartoon and caricature. Somehow everything looks better in these pages, even the work of Chester Gould and Winsor McCay's Little Nemo.

★

There is some truth in their foreword claim: "The reader will be surprised by the illustrations; this was our intention. Even in the United States the public looks at the comic strip without seeing it. We have broken it up, analyzed it, and reconstituted it in accordance with the viewpoints taken by the various chapters, so that the public, torn away from its usual habits, may finally open its eyes."

It is an eye-opener and a mind-opener. Here we see the relationship between the comic strip and literature (from 16th-century illustrations in woodcut) to Jules Feiffer's dialogs and monologs, the relationship between the art of Gustave Dore and George Cruikshank at the root of the comic strip and that of Lichtenstein and Warhol, It suggests the effect of the comic strip on film and even on narrative fiction.

If there is an occasional stiffness and sometimes a hint of jargon (not to be blamed on the excellent stiffness and sometimes a hint of jargon (not to be blamed on the excellent translation of Eileen B. Hennessy), the largest part of the book is readable and challenging, and, appropriately, the strongest arguments are made pictorially.

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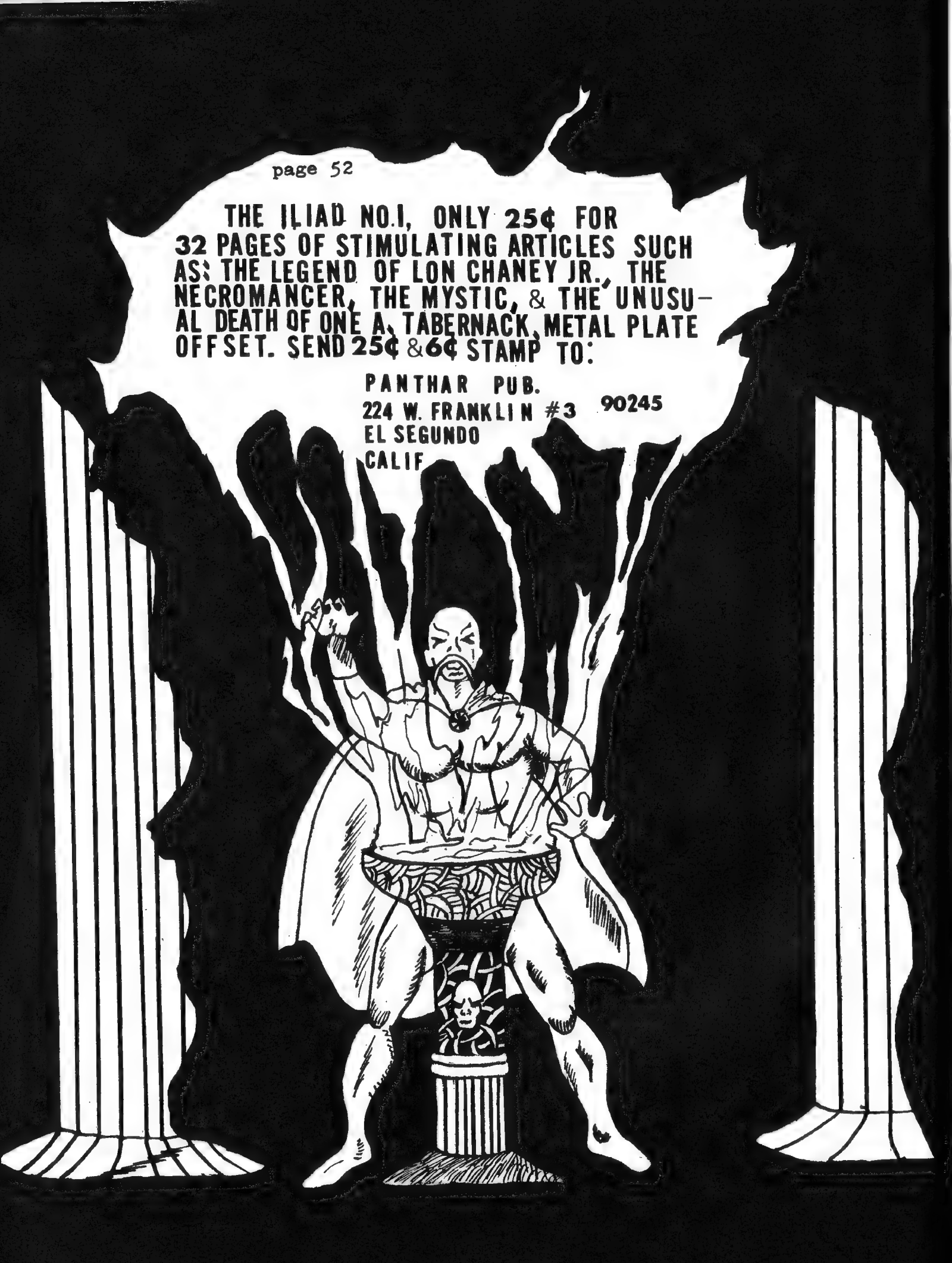

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Le Bouquiniste (Boo-kin-iste) is a zine which tries to offer a place where all fans can run large circulation ads. This is done by using different printing methods throughout and offering free life time subscriptions to all who request them. It will be published quaterly every January, April, July, and October. If you are interested in placing an ad in our first issue (April) the deadline is Febuary 25.

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H. & G. ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, NEW YORK, N.Y. 11354

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@=each c=coverless 1-10= 1 through 10

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ALL AMERICAN 22 ('41, Green Lantern, The Atom, Red Tornado)= $20.00, 74,81,93,94= $4.50@, 23(C),57,66,73,68= $5.00@, 71,72,74,75,76,78,99, 100(all have 3/4c)= $3.00@
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165,166(Frazetta)= $10.00@
133 (fair cover) $4.00
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43,45,47= $18.00@
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28,29,30,41,44(all have 3/4 covers) $10.00@
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48,50-52,56-61 = $5.50@, 53(retells origin) $12.00
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3(Catwoman, 4(Joker) $35.00@
7(Joker), 9(Joker), 10(Catwoman), 11(Joker, Penquin), 12 = $25.00
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93f 98 102 107 108g 110 112-120 122-124 126('58) .15ea. 127-131 134 137 138g 140-149 153g .10ea
155 162-164 .05ea. LONE RANGER 54fi('51) .45 90 93-97 100 ('56) .25ea 104ag .05 107 109 112.20ea
LOONEY TUNES 130 ('52) 131 .30 219 226 239.20ea. MIGHTY MOUSE 145 147 151 .10ea. 166 167 169 .05
NANCY 155 157g('58) 165 179 .10ea. NAZA 2 4 5 7 .15ea 9 .05 DELL ONE-SHOTS 354p pm .05 364.35
497 593 614g 639 .25ea. 685 774 777g(Scamp) 780 .20ea 810 854 891g 902 968 977 1005g 1022 .15ea
1025pm(W.D.) .10 1047g(W.D.) .20 1052 1054 1061 1063 1071 1085 1087-1089 1112 1130 1120 1127.10
1131 1157 1171 1185 1196 1285 1288 .10ea. OUTER LIMITS 23 6 .15ea. 9-16 .10 HIXIE + HIXIE 7 .10
POPEYE 54 ('55) 47 51 52 55 61 .15ea. PORKEY PIG 52 69 81 .15ea. QUICK DRAW 5 9 10 .15ea.
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RUFF AND READY 4-8 10 11 .10ea. SPIKE + TYKE 6g('56) 15g 16 18 19 21 22g 24 .20ea.SCAMP7g .10
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91 105 106 118 122 .20ea. TOKA 1 .25 7 -10 .10ea. TOM + JERRY 107('53) .25 121 129 141 143 .20
162 194 200 .10ea. TUBBY 21p.03 22g 26g 27 28('58) .20ea 36 38-44 .10ea. TWEETY + SYL.23 25 .10
UNCLE SCROOGE 31-33 .35 WALT DISNEYS C+S 153pm 157p-f .20ea. ~~fi~~ 233 254 .30ea. WERE WOLF1-3.10
WOLFMAN 1 .15 WOODY WOODPECKER 17('55) .25 41g 50 .15ea. 57ag 63f 72 .05ea.

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DONALD DUCK 93 95 99 103 107 108 110 .12ea. 111 113 -120 .10ea. FLASH GORDON 1 .25 MORAK 7 .10
MAGNUS 2 .60 3 4nm 5nm 7nm .50ea. 10 .25 13-17 .15ea. 20 21 .10 MAN FROM UNCLE 1 .20 3-9 .10
12 13 .10ea MICKEY MOUSE 106 107 112 115 116 .15ea. MIGHTY SAMSON 3 5 6 9 10 .10ea.
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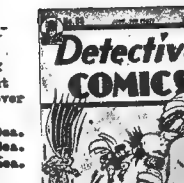
19-26 28 .10ea. TARZAN 133 134 136 .15e 145 149 152 153 154 161 162 165 167 168 .10each
TUROK 35 36 37 45 46 47 49 50 -55 .15 54-60 .10ea. TWILIGHT ZONE 11 12 .15ea. 14 16-23 .10
UNCLE SCROOGE 44g 55 57 51g .15ea. 59 60 64-66 67ag 70 73 76 .10ea. WALT DISNEYS COMICS-
AND STORIES 287 289 294 306 .15ea. 307 312-314 324 -326 328-332 .10ea. W.D.'s THE PHANTOM-
BOLT 5g .05 7 .05 W.D.'s THE BEAGLE BOYS 1 .10 2-7 .05ea. W.D.'s SUPER GOOF 3-6 8 9 .05ea.

GG COMICS ADVENTURES INTO THE UNKNOWN 135 138 155 156 .15ea 158 159 162-174 .10ea. FORBIDDEN-
WORLDS 52g .15 134 135 137 138 140-145 .10ea. GASP 3 4 .15ea. UNKNOWN WORLDS 4143 44 46 48
49-55 57 .10ea.

ARCHIE 47 1/4c ('50) .10 52ag-g 54ag-g 55ag-g .15ea. 56fi .35 103 .15 COSMO 6 ('59)
FLY 4 (Simon+K) .95 5 7 8 .35ea. 13 .30 19 23 21 22 .20ea. 27 28 30 .15ea 36 37 39 .10ea
GINGER 9ag .15('54) JAGUAR 1 (61) .45 4 3 6 7 .15ea 14 .10 JUGHEAD 10g ('52) .35 33g('55).25
JUGHEAD ANNUAL 2ag bits ('54) .20 LAUGH 49f('52) .40 MIGHTY COMICS 40-43 46 49 .10ea.
MIGHTY CRUSADERS 1 2 6 7 .10 PEP COMICS 88 ('51) .45 185-197 .10ea. PURRFECT THE POWERFUL 1 .10



PLEASE LIST MANY ALTERNATES

-WESTERN 116g-vg (1950) .20
AQUAMAN 1vg.75 4vg 7g .15ea. 15fi .12
22g 23vg 24vg 26vg 27vg 28fi 29fi .10ea
30fi 31vg 32fi 33fi 34fi 35fi-41 .08ea
ATOM 2vg 3vg 4vg 5fi .20ea. 7fi 8vg
9vg 10g-vg .15ea.11g-vg 12vg 15vg
16fi 17vg .10ea. 22g 24fi 27vg .08ea.
28fi 32g 33vg 35fi 37fi .06ea.
BATMAN 129vg 130vg .30ea.140g-vg
143vg 144vg .20ea. 152g-vg 154fi
155fi 158fi 162vg .15ea. 175g-vg .12
179g .11 180fi 181fi 183fi 184vg .05ea
186fi 188vg-192fi 194-196 199-202.05ea
PLEASE LIST ALTERNATE CHOICES

BLACKHAWK 62vg but 2pgs. mis/ .25 107g .45 117vg .40 131vg 134vg 136vg 137vg.30ea. 139p-f .10
.45vg 165g-vg .25ea. 173vg 183fi 185fi .20ea 186ag .05 194vg 195vg 199vg 201vg 202vg 203vg.15ea
204g 205vg 210vg 211 vg 212vg 214vg 215fi 216vg 217fi .10ea. 218vg 220-230 allvg-m 235fi .05ea
237vg-243 allvg-m .05ea. BOMBA 2 3 5~~f~~ 6 all fi .10ea, BOB HOPE 98vg .03
BRAVE AND THE BOLD 19ag-g .50 28ag (JLA) .55 30g .95 33fi .40 36(Hawkman) 1.00 37fi 38vg 39fi
40fi 41g-vg .35ea. 42vfi 43fi 44fi(All Hawkman by Kubert) .75ea. 45fi 46vg 47vg 48vg 49fi
50fi 51fi .25ea. 53g-vg 54fi 55vg 56vg 57vg 58vg 59vg 60vg 61vg .15ea. 63vg 64vg 65vg 66vg
67vg 68 vg 69fi 70vg 72vg 73vg 74vg 76vg 77vg 78vg .06ea. CAPT. STORM 2fi 4vg 9fi 12 i .10ea
12vg 13fi 14vg .04ea. CHALLENGERS 10 (Kubert Art) .90 27vg 29g 30vg .20ea. 31vg 32g~~vg~~ .15ea.
33vg 35vg 36g 39vg 40vg 43vg .12ea. 44vg 45g 46g-vg 47vg 48vg 49vg 50vg 51vg-64 allvg-m .05ea.
CHEAPER 3vg .00 DATE WITH JUDY 20vg 1/4c .06 DETECTIVE 238ag .40 256g .45 276vg 280vg 281g-vg
282g-vg 284ag-g .25ea. 289vg 291g~~r~~ 294g-vg 296vg .20ea. 298g 299g 300vg-fi 301vg 304vg 307vg
310vg 312g 316vg 328vg 332vg .15ea. 336g 341fi 345g-vg 349g 350vg 351vg 352vg 355g 354vg .06ea.
356fi 357fi 358fi 359vg 360vg 363g 365g 366vg 368vg 370fi-376 all vg-m .06ea. D. Gillis21 .04
DOOM PATROL 86vfi(Origin of the D. Patrol) .40 87vg 89vg 96vg 97fi .20ea 98fi 99vg 91vg 92g
93fi 94fi 95-100 allvg-m .12ea. 100-106 all vg-m .09ea. 107-121 all vg-m .05ea.
FALLING IN LOVE 73vg 74vg 77fi 79fi .05ea. FIGHTING FORCES 34vg 51g-vg .15ea. 67fi 69fi 70fi
72fi 75vg .10ea. 76vg 79vg 82vg 85g 86vg 87g 93fi 97vg 98vg 100fi 101-103 105-107 all vg-m
109fi 110fi 112fi (Kubert covers) .05ea. FLASH 105fi(First new Flash) $3.35 106f-ag.40
113ag-g .45 115g-vg118vg .30ea. 122fi .45 124vg 126vg 127g 128g 129(Original Flash) .30ea.
130vg 131g 132vg 133vg 1g 136vg 137vg 138vg 139vg 140g 141g 142g 143vg ~~44~~ .20ea.
145vg 146vg 147vg 148vg 151fi 153vg 155vg 156vg 158vg .12ea. 159vg 161g 163fi 165fi 166vg
167fi 171vg 172vg 174vg 175vg 176vg 179vg 180fi 182fi .06ea. FOX and CROW 95vg~~6~~g
98vg101g-vg 102vg 105vg 106vg 108vg .05ea. G.I. COMBAT 95vg 97fi 100vg 102g 103g 104g 109g .10e
110vg 111g 113vg-123 all vg-m 126vg 127vg 129fi (some of the covers by Kubert) .05ea.
GIRLS LOVE 8fi 11fi (1951) .10ea. 105vg 108vg 111g 112-115 121vg 134fi 135fi .02ea.

GIRLS ROMANCES 5g .10 7vfi 9vfi(1951) .15ea. 57vg 111fi 112fi 114vg .02ea.
GREATEST ADVENTURE 48g 71fi 72fi 75vfi 76vfi 77vg .20ea. GREEN LANTERN 1g-vg $2.95 2g 3fi .95ea
9vg .55 12fi .45 14vg 15vg 16vg 17vg 19vg .30ea. 20vg 21vg 22vg 23vg .25ea. 24vg 25fi 29vg
30vg 32vg 37vg .20ea. 40vg 41vg 43vg .15ea. 46vg 47vg 48fi 49-56 allvg-m 60nm -63 all nm .06ea
HAWKMAN 2fi .25 ~~3~~ 4vg 5vg 6vg 7vg 8vg 9g 10vg .15ea. 11-20 all vg-m .10ea. 21-27all vg-m .06ea.
HEART THROBS 95vg 114vg .02ea. HAHK AND THE DOVE 1g-vg .08 HOUSE OF MYSTERY 132vg 138vg .10ea.
143vg 144vg 145g 147fi 150fi 152fi 153fi .06ea. 154-169 all vg-m .06ea. 170-176 all vg-m .05ea.
HOUSE OF SECRETS 61vg 62vg 63vg 65vg 69vg .08ea. 70vg 72vg 73vg 74-80 all vg-m .05ea.

INFERNOR FIVE 3fi .10 5fi 6fi 7fi 8vg .07ea. JERRY LEWIS 77vg 97vg 105nm .05ea.
JIMMY WAKELY 10g (1951) .30 JUSTICE LEAGUE 18g-vg .55 19g-vg .45 14vg 16vg 17g 18g~~v~~ 20vg .40ea
23vg 24fi 25vg-fi 26vg 27fi .25ea. 28vg 29vg 30g 31vg 32vg 33g 34vg .20ea. 35-38 all vg-m.15e
40-44 all vg-m .10ea. 45-47 49-53 all vg-m .05ea. ~~A~~ 54g-vg 55fi 56vg 60vg 62vg 64vg .05ea.
JIMMY OLSEN - LOIS LANE (See Superman Family Comics) LEAVE IT TO BINKY 58g(1957) .08

MEN OF WAR 46g .15 100vg 101fi 105g 108g-vg .09ea. 114vg 115vg 117fi .05ea.
METAL MEN 4vg .20 7vg 10vg .15ea. 12g .13 17vg 18g .10 19-34 all vg-m .05ea.
METAMORPHO 2fi 3fi .15ea. 4vg 5vg 6vg 7vg 8fi .08ea. 9-17 all vg-m .05ea. MR. D.A.42vg .25
MYSTERY IN SPACE 20g .65 22ag-g .45 42ag 49g-vg 50vg .35ea. 55g-vg .75 57g-vg .60 66g .40
68g-vg 70vg 71vg 72fi 73vg 75vg(JLA) .35ea. 76fi 77fi 78fi 79fi 81fi 82fi 84fi 85fi .30ea.
86g-vg 87-92 94 95 98-100 102 all vg-m .25ea. 103-110 all vg-m .10ea. PLASTIC MAN 1fi .12
2-10 all vg-m .05 ea. KIP W UNTER 3fi 4fi .25ea. 17vg 19vg 21vg 22vg 27vg 28vg .06ea.
SCOOTER 1fi .06 2g .03 SEA DEVILS 1vfi .55 9g-vg .25 15fi 16fi 18vfi 19vfi 20vg .10ea.
21fi 24fi 26vg 27-35 all vg-m .05ea. SECRET HEARTS 95vg 101vg 103-105 vg .02ea.
SECRET SIX 2vfi .06 SHOWCASE 27vg-fi (First Sea Devils) .45 29vg (Sea D.) .35 30g-vg(Aquaman
origin story) .45 31vg 32vg (Aquaman) .40ea. 33fi (A.M.) .35 #34g-vg (Atom origin) .45
~~A~~ 36vg (Atom) .40 38vg 39vg 41vg .25ea. 42vg 44-46 49 53-55 58 60 61 all vg-m .15ea.
62-64 66 67 72 76 all vg-m .06ea. SPECTRE 2g .06 STAR-SPANGLED WAR STs. 17g 20vg 30g .25ea.
115-117 119-125 126-138 .05ea. STRANGE ADVENTURES 61vg .50 70g 73vg .45ea. 83vg 84g
87g-vg .40ea. 92vg 93vg 94ag-g 97vg ~~A~~ .35ea. 106vg 107g 108ag 109vg 110vg .50ea.
112g 113vg 115fi 116vg 119vg 120vg 122g 125fi 124vg 125vg .25ea. 126ag-g 130vg 131fi
132g-vg 133fi 134g-vg 135fi 136fi 138vg 139 vg .20ea. 140-147 all vg-m .15ea. 151g 154g .05ea
163g-vg 166g-vg 174g-vg 178g-vg 179g-vg .10ea. 181vg 185-204 all vg-m 211g-vg 212-214nm .05ea
SUGAR + SPIKE 52vg 65vg 64vg 67vg 68fi 70vg 72vg 73vg 76vg .03ea. TALES OF THE UNEXPECTED
43vg 42vg 45vg 46vg 48vg .25ea. 40ag 49ag .10ea. 58g-vg 53vg 54vg 57 fi 59vg 62vg .20ea.
64vg 66g 69vg 73vg 70vg .15ea. 81vg 87vg 88vg 90vg 91vg 94g .10ea. 95-109 all vg-m .06ea.
Teen Titans 2 nm .15 3-17 all vg-m .07ea. TOMAHAWK 20g-f('53) .35 35g-vg .25 67g-vg .15
97vg 100-110 112 114 116 118 all vg-m .05ea. WESTERN 30vfi (1951) .55 WONDER WOMAN 71fi .45
87vg .30 90ag .15 108ag .10 112fi 115g 117vg 119g 120g-vg 121vg 122vg .15ea. 134vg 137vg
138g 140vg 143vg 145g 147g 148vg 149vg 151vg .10ea. 156vg 159vg 160-175 177 178 all vg-m .05e

SUPERMAN FAMILY COMICS ACTION 108g but 3/4 of one page missing .85 116g $1.75 126g 131vg 135vg
137g-vg 1.65ea. 132 vg but 1/4c mis. .60 138g-vg 141vg 143g-vg 145g-vg 147vg 148vg 149vg~~1~~.50e
166vg but 1/4c .60 139p-f .65 140g 181vg .95ea. 207ag .45 208vg but c 216vg c .20ea.231vg .60
234vg .55 246g-vg ~~A~~.35 259vg .30 274vg 277vg 278vg 280vg 281vg .25ea. 290g 302vg 303vg .20ea.
305-307 309-315 320g 326 ~~329~~ 352 .10ea. 335 336 338-343 .06ea. 344-346 348-354 356 358 359
361-365 367 .06ea. ADVENTURE 104ag 4pm .85 104fi 106vg-fi $2.95ea. 105m 106nm $3.25ea 109vfi
118vfi113nm 114fi 115nm 117vfi $2.70 111ag 1.35 117fi but cm 119fi but cm .65ea. 118nm 119fi
121vg-fi $2.50ea. 125vg-fi 126g-vg 127vg 128 exfi 130vfi 131vfi $2.15ea. 132exfi 133vg-fi
134vg-fi (1948) $1.95 141vg but 1/4c mis .65 142vg 144vg 145vg 148fi $1.55ea. 152g-vg 156g-vg
170vg-fi $1.30ea. 171vg-fi 172vfi 173vg-fi 174fi 175vg-fi 176fi 179vg 180vg 181fi 182vg-fi
183fi 1.00ea. 184 small bite g-vg .50 185 vg 186fi 188vg 190vg 191fi 192g 193vfi 194vg
195fi (1955) .90 196 vg 197vg-fi 198fi 199fi 200fi 201fi 202vg 203-205 207-209 all vg-m .06ea.
211g-vg 212-215 all vg-m .75ea. 216fi cm .30 217-220 all vg-m .75ea. 222vg-fi 226-230 232fi
234vg .65ea. 234f .25 235-240 allvg-m .55ea. 242g 237g 239g .35ea. 242fi 243vfi(1957).50ea.
249vg-fi 250vg .40ea. 251f .15 252fi 257g-vg262vg .35ea. 264g-vg 266fi 268vg 269fi 272vg
271g-vg 279fi .30ea. 278f .10 282vg 287g 288vg292vg 293vg 296vg .25ea. 314g 315g-vg 316g
317g .10ea. 324g 325g 333g-vg 334g 339g 345g 347g 348g-vg 349g 351g 356m 357m 361vfi 363vg-fi
364fi 365nm 366fi 368fi-371 all fi .06ea. JIMMY OLSEN 24vg .75 26fi .60 36 g-vg 37vg 39g-vg
41g-vg .35ea. 42g-vg 46vg 47fi .30ea. 54fi 56vg 57fi .25ea. 63fi 64vg 65fi 66fi .20ea. 67vg
68fi 70vg 72fi .15ea 73ag .03 74 76 .10ea. 81 86-89 92-94 .06ea. 96-99 103 105 106 110-111
114 .06ea. 95 113 (Annuals) .20ea. LOIS LANE 29 35 .20ea. ~~A~~ 46 -48 51 53-56 58 59 61 .10ea.
62 63 64 .09ea. 65-67 69-76 78-85 .05ea. 77 vg ~~ea~~. .20 SHOWCASE 9g-vg (Lois Lane) $1.95
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77fi 78fi 79fi .30ea. 80fi 81vg 82vg 83vg 85fi 87fi 88vg 89fi 90fi 91vg .25ea. 94fi 96vg 97fi
99fi 100fi .20ea. 103-105 107-109 .15ea. 111-121 .10ea. 122 123 125-128 130-137 .06ea.
139-146 149-152 .06ea. SUPERMAN 2vg-fi but spine taped $34.85 29g but spot of paint on cover
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66vg-fi $2.25 73fi 74vg 77vg-fi 78fi $2.00ea. 79fi 80vg 81vg 82fi 83fi 84vg 85fi 86fi$1.75ea.
87fi 88fi 89vg-fi 90fi 91vg 92vfi 93fi 94fi 95fi 96vg 97vg 98fi 99vg-fi $1.50ea 100 vg c .45
109fi .85 111vg 115fi 117vg 118fi .70ea. 121vg 122vg 123fi 124vg 125fi .60ea. 126fi 127vg
128g-vg 129g-vg .50ea. 131ag 132g .30ea. 133vg 134fi 135vg-fi 137fi 138 fi 139fi 141fi .35ea.
142fi 143fi 144fi 146fi 147fi 148fi 149fi 150vg .30ea. 143g 148g .10ea. 151vg 152fi 153fi.25ea.
154fi 155fi 156vg 157vg 158vg 159fi .20ea. 160vg 161vg 162fi 163-174 all vg-m .15ea 176fi
177-182 184 185 .10ea. 186 188-192 194-196 198-200 203-206 208-210 .05ea. 183 187 193 197 .20ea
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8 PAGE STAN LEE INTERVIEW

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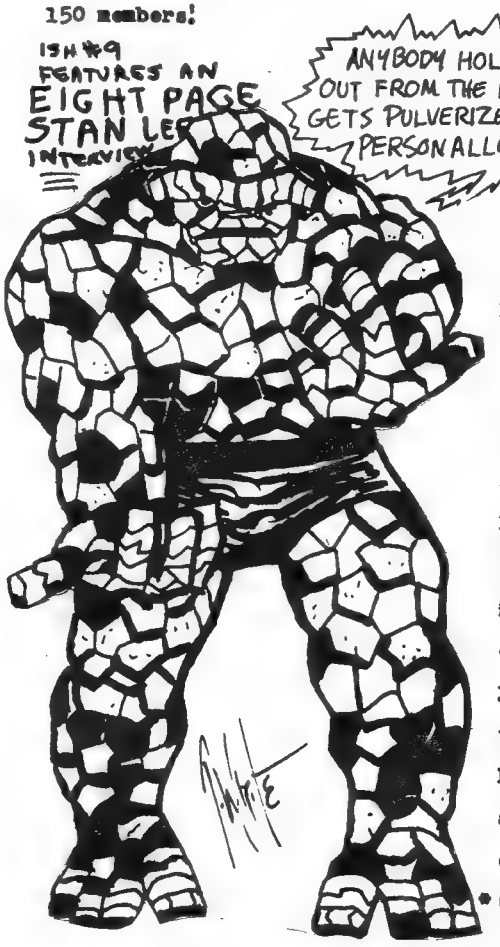

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BLUE BOLT - V/3 #10 $4.50 V/4 #3 4 5 8 10 12 $2 V/5 #5 7 $1 V/6 #1 6 8 9 10 $1 V/7 #1 2 3 4 6 $1
BLUE BEETLE - 42 $2.50
BLONDIE - 26 39 44 $1 56 f-g 50¢ 57 cover poor 25¢ 58 60 65 80 86 $1
BLACK HAWK - 204 211 224 234 .40¢
BIG-SHOT - 65 71 $1.50
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BOY - 68 p-g $1 77 I.J. $1.50
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BUGS BUNNY - Christmas #4 $2
BUZZY - 4 9 39 $1 5 p .25¢
CAPT. AMERICA - 101 103 104 106 .70¢
CAPT. ATOM - 81 .60¢
CAPT. FLIGHT - 2 f-g $1 4 $2 9 f-g $1
CAPT. MARVEL JR. - 3 5 f-g $6 6 7 $7 8 10 11 14 16 $5 17 f-g $2.50 86 f-g $2.50
CAPT. SAVAGE - 2 4 5 .60¢
CAPT. SCIENCE - 2 $2
CASPER - 63 $1
CAVALIER - 2 f-g $2
CHALLENGE OF THE UNKNOWN - 52 58 59 60 61 63 .65¢
CISCO KID - 7 20 25 $1
COMEDY COMICS - 17 $1.50
COO COO - 1 $4 14 $1
COSMO CAT - 1 $2.50 2 $2
CRACK - 34 $3.50
CREEPER - 2 3 $1
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DAREDEVIL - 32 $2.75 88 $1
DETECTIVE - 325 342 353 366 368 372 376 377 378 .65¢
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DOC SAVAGE - 1 $3
DOCTOR SOLAR - 2 6 7 8 9 21 22 24 .75¢
DON FORTUNE - 1 $2
DON WINSLOW - 31 40 $1.50 43 $1
DOOM PATROL - 105 118 .65¢
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ELMER FUDD - 470 558 $1.50
FAMILY FUNNIES - 9 $1.50
FAMOUS FUNNIES - 127 128 130 131 132 133 134 135 136 137 138 139 $3 143 144 146 148 $2
FANTASTIC FOUR - 16 $2.50 17 18 20 22 $1.50 23 24 $2 25 26 28 29 30 31 32 33 34 $1 38 - 44 48 52 58 .50¢
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FAT & SLAT - 1944 E. Wheelans $8 same as above f-g $5
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GRAND SLAM ACES - 44 $2
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HAPPY - 15 $1
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HENRY - f-g .50¢
HEROIC - 31 37 $2.50 76 $2
HIT - 34 nm $5
HOUSE OF MYSTERY - 147 154 170 171 172 173 .50¢
HOUSE OF SECRETS - 2 $1 5 $1.50 69 74 80 .50¢
IDEAL - 3 $1
INCREDIBLE HULK - $4.50 #2
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JERRY LEWIS - 41 79 88 89 .50¢
JOE PALOOKA - 58 $1
JOLLY JINGLES - 15 $1
JOURNEY INTO MYSTERY - 98-102 $1 104-111 $1 113 119 120 121 123 .50¢
JUDO MASTER - 98 .60¢
JUMBO - 83 f $1.50 84 $3.25 85 nbc $1 86 87 $2.75 87 f-g $1.75 88 $2.75 88 f-g $1.50 89 $2.75 90 nbc $1.50 94 f $1.50 95 f-g $1.76
JUNGLE - 21 1941 $8 69 $3.50 72 f-g $2.50 72 f $2 74 f-g $2 75 $3 84 $2.25 87 $2.50 87 f $1.50 91 $2.50
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LEADING - 3 1942 2 panels out $7 15 16 17 $1.50 18 f $1 19 21 f .75¢
LIL ABNER - Harvey's 61 69 $2 Tobey's 74 c f-g $1 87 89 91 92 93 $2 Wolf Gal 2 $1.50
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LONE RANGER - 4 color 98 1939 $6
LOONEY TUNES - 34 f $1.50 112 $1 121 f-p .50¢ 126 p .25¢ 128 131 133 135 137 138 139 140 $1 140 f-g .75¢ 141 $1 141 f-g .75¢ 142 $1 143 $1 143 f .25¢ 145 146 147 148 $1 149 f .50¢ 150 $1
MAGIC - 51 f-g $2 74 76 78 81 $2 87 $2
MAGNUS ROBOT FIGHTER - 21 22 23 $1.25
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MARVEL COLLECTORS ITEM - 10 $1.25
MARVEL TALES - 12 16 $1.25
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METAL MEN - 1 $2.50 2 4 6 8 $1 14 15 17 27 28 29 31 .75¢
METAMORPHO - 1 $1 3 4 5 7 15 .50¢
MICKEY MOUSE - V/4 #7 1939 f-g $4
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NATIONAL - 1944 38 39 45 $1.75 1945 46 52 48 $1.25
NICK FURY - 6 .80¢
NYOKA - 20 $1.50
OUR ARMY AT WAR - 187 188 .50¢
OUR GANG - 20 21 $2.50
OZARK IKE - 19 $3
PATCHES - 1 $1.50
PEP - 52 $2
PHANTOM-7 9 $1.50 18 $1
PLANET - 27 $6 28 $5.50 30 31 33 34 35 $4.50
PLASTIC MAN - 3 6 .50¢
POPULAR - 49 56 1940 $8 63 65 66 1941 $7 90 f-g $1 105 107 109 110 111 112 114 118 $3 124 125 132 133 134 144 $2
PORKY PIG - 284 351 $2.50
POWER - 4 $2
PRIZE - 26 f-g $7 46 47 48 $2 52 74 (prize Western) $1
RANGERS - 31 30 44 46 $1.50
RAWHIDE KID - 64 .50¢
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REX ALLEN - 2 $1 5 f-g .50¢ 14 $1
RIP HUNTER - 6 8 9 16 17 22 26 .75¢ 25 nc .25¢
ROCKET KELLY - 1944 $4 1 2 $2.50
ROCKY LANE - 45 51 $1
ROY ROGERS & TRIGGER - 104 $1.50
SCRIBBLY - 13 $1.50
SEA DEVILS - 18 .50¢
SECRET SIX - 1 .75¢
SENSATION - 95 f 101 f $1
SGT. FURY - 3 $1.50 3 f-g $1 5 6 9 $1.50 15 f-g 25¢ 20 $1 35 46 50 53 .60¢
SGT. PRESTON - 344 373 $1.50
SHADOW - V/4 # 2 3 6 $2.50 V/5 #10 $2
SHOWCASE - 16 f $1 25 $1.25 26 f-g .50¢ 31 32 33 .75¢ 34 35 36 $2 37-41 .75¢ 42 43 44 47 48 $1 73 76 .75¢
SMASH - 41 1943 $5.50 49 $3 52 f $1 53 56 57 58 67 $2
SMILIN JACK - 4 color 58 $9
SMITTY - 1947 #138 $4
SPARKLE - 16 f .50¢
SPARKLER - 15 nm $8 15 $7 26 f $4 66 p .50¢ 69 f .50¢ 81 $2 91 99 100 $2 95 $2 97 f .50¢ 101 105 116 $1
SPARKLING STARS - 2 $2
SPACE MOUSE - 1 .25¢ ½ panel out
SPACE WAR - 17 .60¢
SPECTRE - 2 3 5 6 .75¢
STRANGE ADVENTURES - 187 205 213 .50¢
STAR SPANGLED - 39 $2.50
SUPER - 85 $3.50 101 112 $3
SUPERBOY - 30 p-g .25¢ 44 48 49 53 $1 54 p .20¢ 58 $1 61 p-g .25¢ 63 p .20¢ 65 p-g .25¢ 67 .75¢ 74 p-g .25¢ 78 p .20¢ 79 p .20¢ 82 .75¢ 90 cover poor .20¢ 94 96 97 98 99 100 101 103 104 105 107 108 120 127 143 146 150 .65¢
SUPERMAN - 26 $8 57 5" off cover cor. $1 68 $3.50 69 p-g $1 99 $2.50 105 $1 105 p-g .50¢ 112 113 115 130 132 143 146 $1 146 co .25¢ 147 148 $1 156 p .25¢ 162 171 178 179 200 208 .65¢ Giant - 7 f-g .75¢ 8 11 $1.50
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Trade for Super before #50

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SUZIE - 49 f-g .50¢ 51 52 $1
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TALES OF UNEXPECTED - 11 15 20 $1 84 97 103 104 .50¢
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TEEN TITANS - 11 16 .75¢
THOR - 126 128 130 133 144 148 154 156 .50¢ King Size Special #2 $1
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TOMOHAWK - 97 101 106 108 .60¢
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TRUE SPORT - V/1 #9 $2.50 12 f-g $1 V/2 #1 $2 7 $1.50 5 $1 6 $1 V/3 #4 f-g .50¢ 5 $1 V/11 #2 $1
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UNEXPECTED - 108 .50¢
UNKNOWN WORLDS - 47 55 .50¢
VOYAGE TO THE BOTTOM OF THE SEA - 10 75¢
WAR COMICS - 3 1940 f $6
WAR HEROES - 4 5 9 $2.50 4 f-g $1.50
WHIZ - 46 49 1943 $3.50 59 $3
WILBUR - 9 10 .75¢
WINGS - 56 $3
WONDER WOMAN - 127 130 136 141 142 144 152 155 158 173 .65¢
WONDER - 5 poor $1
WORLD'S FINEST - 116 f .50¢ 144 168 176 177 .65¢
X-MEN - 2 3 4 6 $1.50 8 .75¢ 41 42 45 48 .60¢

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SON OF TARZAN - f-g $5

63

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49,50,57,69..$1.00@
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88,92,144..75¢@

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25..$6.50

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BIG 3 #7..$12.00

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15,19..$10.00@
24,25,29..$.50

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PANIC #8..$2.00

COVERLESS EC'S—$1.25@
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TWO FISTED TALES #37
MD #4
PANIC #8

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8-10..$1.00@
11-15..75¢@
16-19..50¢@
20-60..40¢@

DAREDEVIL
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8-10..75¢@
11-19..50¢@
20-49..40¢@

SGT FURY
4-7..$1.25@
8-10,13..$1.00@
11,12,14,15..75¢@
16-20..50¢@
21-61..40¢@

X-MEN
10..75¢
11-19..50¢@
20-52..40¢@

HULK #4..$3.50

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106-110..$1.00@
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2..$1.25

COLLECTORS ITEMS
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2..$1.00

50¢@ ANNUALS
MARVEL TALES #3-19
COLL. ITEMS #3-19
FANT. MAST #3-18

FANTASTIC FOUR
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21-25..$1.00@
26-30..75¢@
35-40..60¢@
41-55..50¢@
56-84..40¢@

SPIDERMAN
6-10..$2.00@
11-15..$1.25@
16-19..$1.00@
28-30..75¢@
31-40..50¢@
41-69..40¢@

J.I.M.
98..75¢
102..50¢
111-119..50¢@
120-139..40¢@

T.O.S.
47-50..$1.00@
51-60..75¢@
61-70..50¢@
71-99..35¢@

T.T.A.
46,48..$1.00@
51,54..75¢@
60-70..50¢@
71-99..35¢@

M.E.

TIM HOLT
5,7,14,19..$1.25@
29,44,46,48..$1.00@

STRAIGHT ARROW
16,28-30,33..$1.25@

WANT LIST WANT LIST WANT LIST WANT LIST WANT LIST WANT LIST WANT LIST WANT LIST

TALES OF SUSPENSE #1,2,5
TALES TO ASTONISH #1,3,4,27,36
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CONTENTS OF #1

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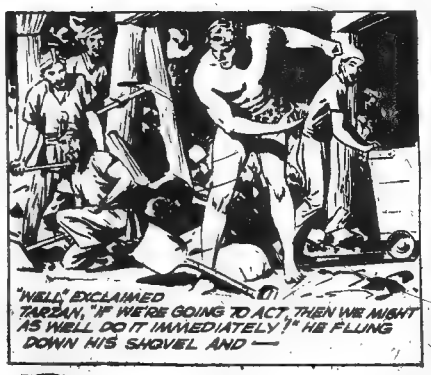
HAVING RESCUED PRINCESS NAKONIA FROM THE CLUTCHES OF DODD AND CALIGHRAN, THE WHITE MEN WHO HAVE TAKEN CONTROL OF THE CITY OF BALAKAN-TAANOR TARZAN RETURNS TO THE CITY BUT IS BETRAYED AND CAPTURED BY DODD'S WARRIORS. DODD SENTENCES HIM TO WORK IN THE GOLD MINE WHERE HE MEETS MEMBERS OF THE "LEAGUE OF LIBERTY WHO ARE ALSO PRISONERS.

"WE REMAIN DOWN HERE UNTIL WE'VE SENT UP A CERTAIN AMOUNT OF ORE. WHEN WE'VE COMPLE-TED THE AMOUNT WE'RE ALLOWED BACK ON THE SURFACE TO EAT AND SLEEP." A MAN TOLD HIM.



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BY THAT TIME IT WAS TOO LATE FOR TARZAN'S MEN, WITH ANY KIND OF WEAPON THEY COULD LAY THEIR HANDS ON, WERE COMING FOR THEM.
THE CAPTAIN GAVE THE ORDER TO RETREAT, BUT TARZAN HAD CUT THEM OFF AND IN A SHORT BATTLE. SPURRED ON BY THEIR HATRED, THEY EASILY OVERCAME THE WARRIORS.
THEN TARZAN CALLED UP THE LIFT AGAIN; "IF THAT'S THE BEST YOU CAN DO, BALAKAN - TAANOR WILL SOON BE OURS!"
FUMING, DODD ORDERED TWICE AS MANY WARRIORS INTO THE SHAFT.
DOWN THEY CAME AND INTO THE DARKENED TUNNEL.
FIGHTING ON WHAT HAD BECOME HOME GROUND, THE DEFENDERS HAD VERY LITTLE DIFFICULTY IN OVERCOMING THE WARRIORS.

Continued in the next issue of RB&CC. Reprinted through the courtesy of George Henderson of COMIC WORLD. Send your comments to the SFCA ("Blasts From The Readers") if you'd like to see us continue this in the RB&CC.

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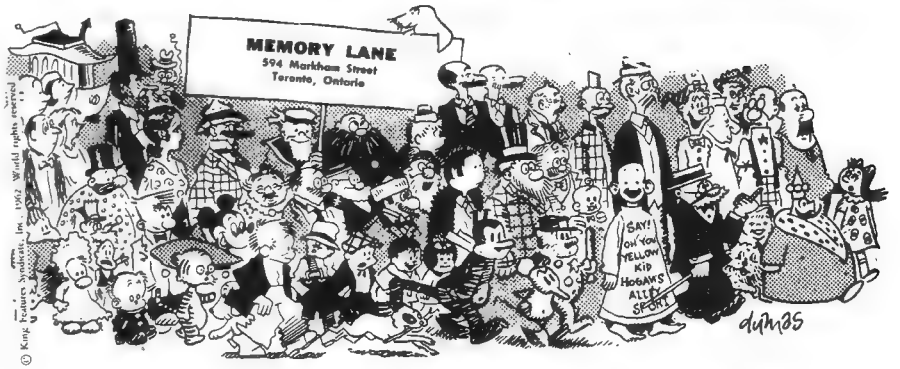
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Softbound books: capt america color'g bk-whitman'66-5oc; Believe it or not-35th anniv.issue-75c; norris cartoons-no.12-75c; Feiffer/hold me 75¢

Hardbacks: better taylors-'44-1.5o; sportoons-tom roost'52(softbd)..1. Cartooning for Everybody-lariar-'41-2.25; it's a long way to heaven-abner dean-'45-2.oo; kit bk-'43(cover mend)-35c; why they married-jas montgomery flagg-1906-4.oo; stag at eve'31-1.5o;

Pocketbooks: FantFour Return; Daredevil; ———, Tomorrow Midnight (Bradbury - EC horror reprint)---75c ea for this group Superman'66; Batman, Bm vs Joker, Bm vs Penguin; Inside MAD, Bedside MAD, brothers MAD, son of MAD,-.5O ea ⟶ (these reprint old MAD strips); boiling MAD; organ.MADs world, etc MAD; indigest. MAD; MAD sampler, self-made MAD; fighting MAD, 3-ring MAD; LIKE MAD, voodoo MAD; MAD in orbit; dave berg/people; don martin/13 sories; ideas/MAD don m bounces back; capt klutz(DM); all new spy vs spy; spy vs spy. hey! BC; back to BC; murray for BC; wonder warthog; ali hazel; better half(bob barnes); berenstain's lover boy; Feiffer: hold me; the explainers; passionella) miss peach; glamor girls('51); str world/mr mumm; Double believe it or nor-2; b.i.or not-2,4, 6,8,9,11,12---35c ea. Andy Capp sounds off; take a bow, AC-3oceas

Pocket bks: Frazetta covers: ERB-monster men; son of tarzan---35c ea.

Magazines: Cartoons mag(near mint!) sept 1915; march, may 1916-3.ea Walls of comic art-#1-1.50, #2,3-1.25; cavalcade-2.50 (WOOD), cavalcade-sept'66(dynamo strip-b&w)-(50c) fast-m/june'67 PE(comics issue)---except where noted, 25c ea; cracked-32,45,54 1.25 ea realist-20('60),24,25,29,3o,35,62,64-66,69-83---15c ea.

Sick-42(Super hero issue)-40c sick-47,63-2oc ea

Playboy: 12/63(1.oo); 2,3,7,11/64; 4 thru 9/66; 3,6 thru 11/67 1/68(1.oo); 3,7,10,11/68---6oc ea(except holiday issues, as noted) 1/64, 1/65 (1.25 ea); 9/68-69-

creepy-12,13(t),14,17,18,20-23; eerie-15,17, weird-oct'67, july, oct'68; screen thrills illus-7('64); famous monsters-50; voodoo-1-35¢ ea. (Cont'd)

('t' indicates tape---usually to strengthen spine; rarely, to cover tear)

MAD-62,64,74,75,77,82,84,87-89(-35c ea) 93(c-less),96,1oo-1o6, 11o,113,114,116,119,122,123; MAD Annuals: 4th trash, 7th trash(no cf); 11th trash; 4th follies(bonus intact, but no cover); 6th worst-(no record); 9th worst(cover only fair)-reg-25c; annual-4oc ea.; prophet & ass-july 1912(lockwood publ)-1.; Punch-(english; these cartoons are all reproduced by woodcut---every collector should have an example of this, one of the 1st mags to use cartoons!)-4-15-1886; 4-5-1887; 1-28-'88; 2-4-'88; 5-4-'89; 8-9-'90; 8-8-'91-75c ea.; playboy parody-1966-1.oo; fooey-1, think-2-20c ea; treasury of great sf stories-1,3-35c ea. Pen&Ink(Landon course)-2-75c.

Fanzines: OTB-v.3-4; Contact-june'68; Transformation-1, Inkling-1; RBCC-55-57; Rbcc's Special 7(ECs); Grand bk center catalog---20c ea. Punch bowl(U of Pa) mar 1909, june 1909-50c ea Colliers covers-a doz 1908-09(Leyendecker, Parrish etc) plus inside pgs-2.oo all!

BLBs-current & mint (for '30s & '40s, see following category) aquaman, dick tracy, DDuck, Invaders, lone ranger, space ghost, tarzan/hyenas, w woodpecker---40c ea.

Big Little Books: Red Ryder/war on range'45-1.75; Tim Tyler's Luck/exiled king-'39-2.oo; blbs: bambi-'42; bambi's children-'43-2.25 ea; blondie, who's boss?-'42-2.oo ; Radio Patrol/gang chief'39-2.25 Smokey Stover/all pic-'42-2.oo; david copperfield(from w c field movie)'34, odd size-3.oo; felix-all picture-'43-2.oo; jr nebbs/circus-'39-2.oo; keep'em flying-'43-1.5o; Tillie/desert is.'41-2.oo; Mickey Mouse/tr.is.(75o)'30s (Pgs out to 13) -1.oo; Dan Dunn'41-2.oo; Wahoo/lost pioneers-'42-2.25; Nancy & sluggo-all pic-'46; Orphan Annie/movies'37; OA/haunted mansion-'41; OA/under grd hideout'45, Tailspin Tommy/sky bandits'38(small bit cover gone); peggy brown/myst basket(fair)'41---last group: 2.oo ea-except 'OA/movies' @ 3.oo; ; sombrero pete'36(fair) 75¢;

Draftie'43(all pic)-2.oo; uncle ray's story of u.s.-'34-2.oo.

ORIGINAL CARTOON ART: comic book pgs; jack farr(jingle jangle-38, 1949); fred guardineer(obey/law-late '40s); jim mooney(house of mystery-157-1966); ed moore(was justice blind'49); wm overgard-(black diamond-'49)---12.5o ea; sunday strips; bronco bill-harry o'neill-1941-15.oo; david crane-flessel-'62-12.oo; fritzi ritz-bushmiller'66-7.5o; daily strips: HAWKSHAW-MAGER (SUN) 31-18.oo doc syke-ving fuller-1946-12.oo; gasoline alley-'65-7.oo; grandma-kuhn'62-4.5o; king aroo-jack kent'64-7.oo; pogo; nancy; felix; the berrys-4.ea.; little lulu-wenzel, 59, 7.; odds bodkins-o'neil'65-4.oo; powder pete-lute peasa-1919-1.oo, last 2 panels; HAP HOMER-Sparling-1.oo, two bits-'64-1.oo; panels: all stars-leiderman; bobby sox(stains) links'51-(3.oo); better half-barnes-61-2; far out-landers'62; ginger-getterman; room & board-50 bostwick-1929-2; key peck-ficklen; mommy-mosslers'56-3.; tickertoon-hurd; trixie-erickson---where no price listed, items: 1.per; sports: dean'20s-4.oo; dean-jack johnson-12.oo; hollreiser-1.; hunt-4.; gags (4.oo ea) addis; brad anderson, bo brown (colliers'45,'52); card; bernhardt; goodenow('30s); hageman; reamer keller; don orehek; zeis; fred morgan(1907); rolfsen, coulthard-'20s. (4. ea) holder; bart'o7-15.; burt thomas'49-7.5o; costello-'50s; dalrymple-1888-5.oo ea; dean'o7, '28-5.oo ea; egli'51-2.oo; praschke(45) political-5-; l m glackens, cats & dogs in(11)-7.50 ywwI-1914-4.oo; buster brown satire-'o7-5.oo; Karl K. Knecht (WW II)-5-; lute pease'30s-15.oo; evans (elder)'51-2.oo; carlisle'49-10.oo; kuhn'43-15.oo; dorman h smith-'30s-12.oo; bradley-'o7-15.oo; contemp.u s political addis; brooks; craig; dowling; fawcett; howie; ivey; jon kennedy; morris; pratt; seibel; wood; shoemaker; l d warren; zschiesche---5.oo ea. (If you are an original collector with extras, we DO swap.....)

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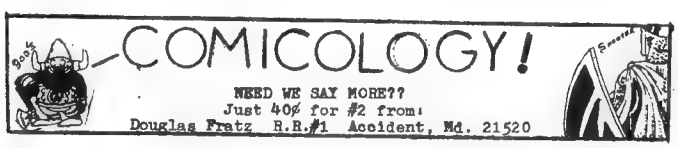

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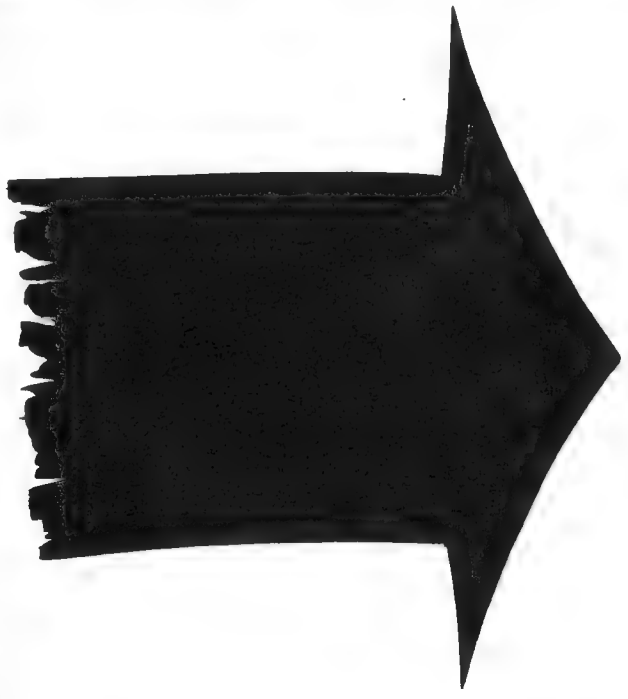

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SPECIAL NOTE FROM THE EDITOR:

Contrary to popular belief, we did not forget to put the advertising deadline in RB&CC #60 for this issue. It was at the bottom of the page but was cutoff by the printer. Our deadline for the issue you are now reading was supposed to be Nov. 25th, which is what I told the people who who wrote to us about it. However, because the vast majority of the readers were not aware of the deadline, I extended it another week, to Dec. 2nd. Because of this, it meant that the RB&CC would normally go into the mails somewhere between Dec. 18 and Dec. 22. However, that is a bad time to put anything into the U.S. Mail, so this issue will not be mailed out until around Jan. 1st.

The following fanzines are still available from the SFCA, but are in very short supply. All are $1.25 each, unless otherwise indicated. Send your order to The SFCA. List alternates, if possible.

ALTER EGO #5, 7, 8
FANTASY ILLUSTRATED #6
THE GOLDEN AGE #2 (75¢)
THE ROCKETS BLAST SPECIAL #5 (50¢)
BACK ISSUES OF THE RB&CC ARE LISTED ON PAGE TWO OF THIS ISSUE.

WANTED: WITZEND (ET-CETERA) #1. Send price & condition. Also send a stamped self-addressed envelope for my free list of Marvels, DCs, M CREEPY, EERIE, MAD, Charlton, etc. I also have many sci-fi books & mags. My prices are as low as possible!!! Send to: Henry Posner, 1071 Lyndhurst Dr., Pittsburgh, Pa. 15206. You won't regret it!!!

STARTING IN EITHER LATE DECEMBER, OR EARLY JANUARY, I WILL BE PRINTING LISTS OF BOOKS I HAVE FOR SALE. THEY SHALL VARY FROM PAPERBACKS TO COMICS TO MAGAZINES, & WILL PROBABLY CONTAIN A FEW FANZINES. INSTEAD OF PRINTING ONE HUGE LIST, I PLAN TO PRINT IT A FEW PAGES AT A TIME. I HAVE THOUSANDS FOR SALE, SUCH AS: COMPLETE MARVEL COLLECTIONS, MAGAZINES FROM AS EARLY AS 1921, FOREIGN COMICS, ECT! THE TOTAL COSTS OF THE LISTS IS MERELY 35¢, TO COVER POSTAGE. THE FIRST LIST IS READY & WILL BE SENT AS SOON AS I HEAR FROM YOU.

RICHARD SHANKLIN 4205 FITCH AVENUE BALTIMORE, MARYLAND 21236

T A P E COLLECTORS: The following movie soundtracks are available from THE SFCA.

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D.C.

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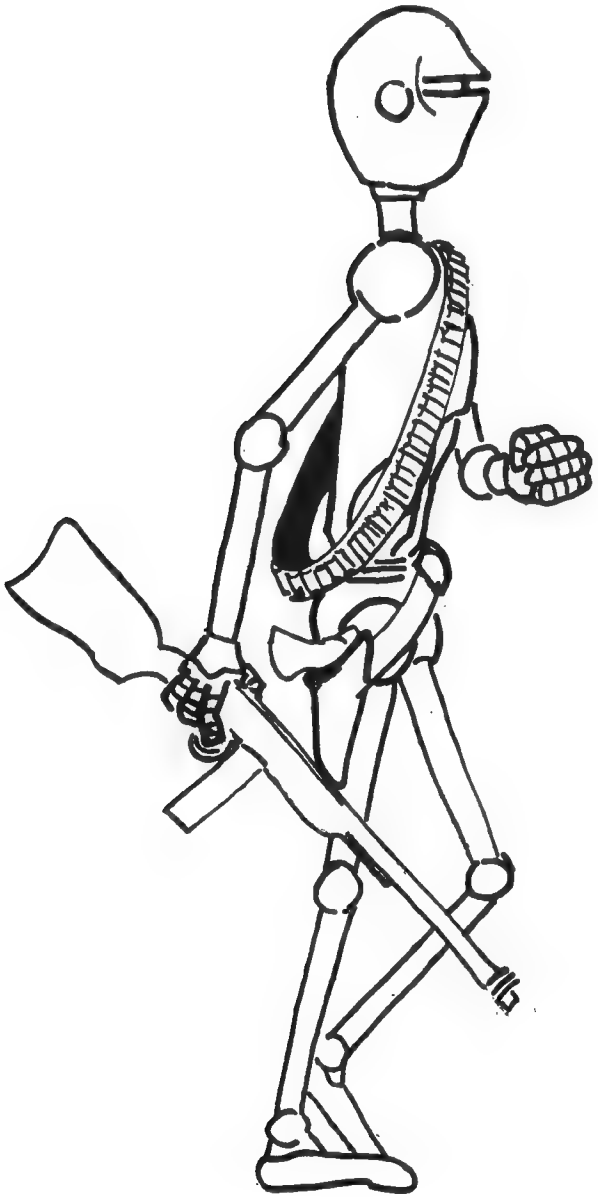
MOUNT TO THE STARS is a magazine available from ATTAN; 1714 Sesco; Arlington, Texas; 76010. Single issue price is $.75 - four issues for $3. MTTS is printed photo offset lithography, with wrap-around binding and professional printing. Copies mailed flat.

The cover of MTTS #1 is a beautiful rendition by Howard Waldrop of the star-child from 2001: A SPACE ODYSSEY.

MOUNT TO THE STARS #1 has as its contributors the following:



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Features within MTTS #1 include:

a table of the comic circulation figures of the 1960's, followed by an estimate of the 1967 total sales of each comic company and an estimate of the total comic sales for 1967; the table shows that comics are badly declining in sales; Richard Kyle analyses why this is so and what has to be done

a review of 2001: a space odyssey

reports on the 1968 Southwestern-con in Dallas and the FU-N con in LA; also, opinions on the Baycon from an underground press reporter in Berkeley

an article on POGO by Gordon Flagg

general comments on what is happening in the field of comic books

a comparison between Spider-Man and Hamlet, which, we hope, is comparable to some of the Richard Weingroff theses

information on the Dallas and LA comic and science fiction clubs

an interview with Ray Bradbury and the text of two talks given by him to the science fiction class at the California State College - Fullerton

a science fiction short story by Joe Shea, who wrote for the Alley award winning antholozine NOVA

We at MTTS believe there is an inherent greatness in man, & we believe, as does Stanley Kubrick, that man will someday reach his destiny

We also firmly believe there to be a greatness in the comic, or graphic story, medium and within fantasy & science fiction

This is what MTTS is all about

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specializes in material that deals with fantasies.
The Editors feel that this term means: the freakish; the bazarre; the grotesque; plays on the mind; wild, strange fancies; wierd illusions; capriciousness.
This definition includes what is commonly termed fantasy, horror, science fiction, picto-fiction, and fiction and non-fiction allusionary writing of all kinds.
GOLEM leans toward the fiction side of this definition, leaving the non-fiction material for the multitude of fanzines dedicated to such; but, undoubtedly, exceptions will be made for things beside movie material. An example of this is the rules of the Comics Code Authority in number two.

GOLEM'S
FORMAT is one of excellance. Photo lithography is properly used to produce twenty four pages of perfect reproduction; art is as good as some professionals, better than some too! Each issue (with slight variation) features an illustrated strip of very good quality, three pages of movie material, an SF text story and a classic tale (from the turn of the century by selected horror writers)
WE tend to accumulate bits of material, which tends to be usually interesting (like the Definition of a 311 letter word in FANTASIES #1).
WE have forsaken the usual fanzine "apology column" for the true definition of "editorial". And these editorials (to us) seem to promise to be controversial. To sum our format up, it's deathly professional - but then you MAY like the change from the usual whimsical 'zine...

Canadian FANTASIES No. 1:-

GOLEM has changed its name from FANTASIES to avoid confusion with several zines with variations of it.
FANTASIES had not a set format, and was slightly naively Marvel Maniac orientated — having 20% MCG material; other things contained were a reprinted article by Arthur C. Clarke about the space race, and premiers of most of the permanent features of GOLEM.
WE do not boast of this issue: altho' it is well worth the 25¢ price (36--mimeo pages), we realize that this issue is not up to the par of future GOLEM.

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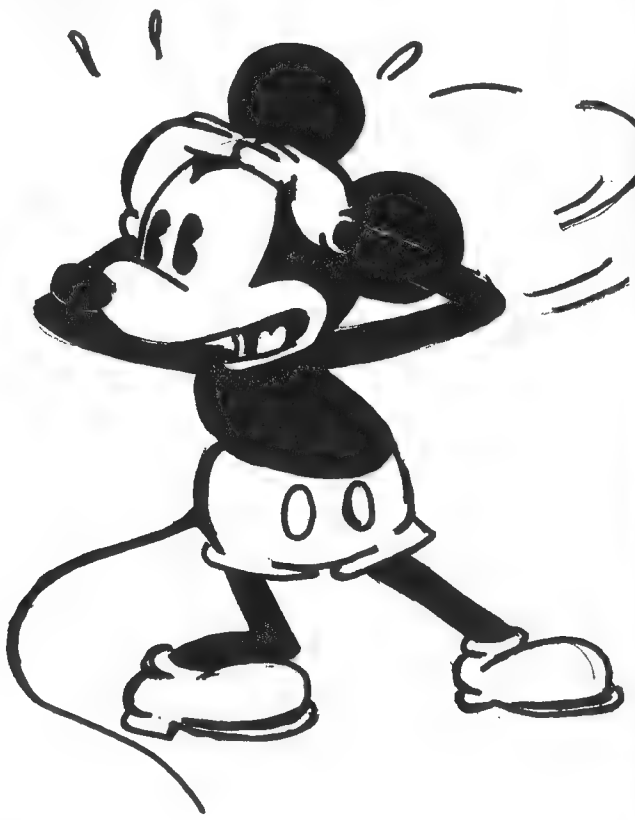

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Although our circulation is well over 2,000, let's use that figure as a comparison figure.
Let us take a one page ad in the RB&CC which costs ~~$15~~ $15.00. Now let's assume you would rather print it up and distribute it yourself. Let's also assume you will print it offset, because that way, you can have it made up on a larger sheet and have it reduced to 8½ x 11 (which you can also do in the RB&UC) which enables you to put much more on a page.

Your printing cost for 2,000 copies would be between 15 and 20 dollars, but we'll use $15 as your price, for sake of argument. It will cost you a minimum of 6¢ each for postage to mail out 2,000, which comes too $120.00. Therefore your total cost to mail out 2,000 copies (this is assuming you do not send them in envelopes, which would cost at least $14.00, and this does not take into account the time and work it would take you to address and stamp them) comes to $135.00. The same thing can be put in the RB&CC for $15.00 and will be seen by just as many people (actually more)!!!

Still think our advertising rates are expensive ????

Also, you fans and dealers who print up price lists (whether they are 2 pages long or 20 pages long), it would be cheaper, BY FAR, to have your entire lists printed in the RB&CC than to print your catalogs and distribute them yourselves. Also, REMEMBER, the RB&CC is sold, not given away. Which means people are interested enough in buying comics, BLBs, ect., to buy a copy of the RB&CC. A high circulation is less effective if people who are included in it are not really active fans.

While it should be obvious to anyone who reads the RB&CC that it is not really necessary to solicit advertising. This is because people who advertise with us get results and repeat over and over. This is not to say that you can sell anything at any price, but the overwhelming majority who do run ads with us get results. Some of our SATISFIED advertisers include: R.J.BANKS, KEN MITCHELL, BUDDY SAUNDERS, BOYD & DEE MAGERS, BILL SPICER, RICHARD FRAZIER, RAY POLSON, LARRY HERNDON, BILL WILSON, RICHARD BURGESS, HOWARD ROGOFSKY, GRAND BOOK CENTER, JOHN LEBAR, CHARLES EWY, PASSAIC BOOK CENTER, FALCON PRESS, CHARLES SEXTON, ROBERT BELL, JEFF GREENBAUM, DON MARIS, HARRY LIMBERT, WILLIAM RHINEHART, THE CARTOON MUSEUM, THOMAS ALTSHULER, CARL LUNDGREN, R.B.PATZIG, AND MANY MORE, INCLUDING EC FAN ADDICT, FANDOM AGENT, DISNEYDOM, ERB-DOM, ECT.

We do not guarentee results, but we let the results speak for themselves.

As mentioned before, it is obvious that we don't need to solicit advertising (fortunately). However, we at the SFCA want to make the RB&CC the biggest bargain fandom has ever seen, and we would like to have the RB&CC run 100 pages or more per issue from now on. The issue you are now reading would have almost surely gone over 100 pages had it not been for the ad deadline mix-up. Actually, RB&CC was only 4 (#59 shourt of 100 pages, so I see no reason (what with our new format) why we should not run 100 pages or more from now on.

This is why we took the time to explain to all you (especially you dealers who print and mail out price lists & catalogs) just how cheap it really is to advertise in the RB&CC.)

ORDER FROM THE SFCA, RADIO TAPE DEPT.

" FLASH GORDON "

" MING THE MERCILESS "

AVAILABLE AT LAST !!!!!!!

The soundtracks from all three of the famous Flash Gordon movies serials, starring Buster Crabbe and Charles Middleton. All three are complete and in generally good sound condition:

"FLASH GORDON" (1936) 13 Chapters. 3 hr. 55 min. $9.00 ($10 on 2 5" reels).

"FLASH GORDON'S TRIP TO MARS" (1938) 15 Chapters. 4 hrs. 35 min. $11.00 ($11.75 on two 5" reels)

"FLASH GORDON CONQUERS THE UNIVERSE" (1940) 12 chapters. 3 hr. 40 min. $8.50 ($9.50 on two 5" reels).

No Flash Gordon fan will want to miss this chance to add these 3 all time great Science Fiction soundtracks to his collection.

GOOD NEWS.....for the people who have been asking for this one----------

"THE MARK OF ZORRO". This is the soundtrack from the 1940 movie starring Tyrone Power and, Linda Darnell, and Basil Rathbone. Don Diego, the "dandy" turns out to be the masked avrnger, Zorro! 1 hr. 15 min. (Good) $3.00

BUCK ROGERS FANS!!!. WE HAVE NOT FORGOTTEN YOU.

Now available: "DESTINATION SATURN". This was the movie version of the Buck Rogers serial of 1939, "BUCK ROGERS", starring Buster Crabbe. It is really the serial itself condensed down to 1 hr. 30 min. (Generally Good) $3.60.

We have literally 100s upon 100s of soundtracks on hand. Send those wants in now.

COMIC BOOKS TO SELL: DONALD WHYTE 785 RICHMOND AVE. BUFFALO, N. Y. 14222
Thanks for response to ad in RBCC #57. I now have collected over 10,000 MARVEL, D. C., DELL, & GOLD KEY : 1960-1969: 80% in B & C condition: 10% in A condition ; 10% in D condition (see letter condition below).

CONDITION: My Comic Book Condition Classification Is Listed Below:

GROUP A (Fine - Excellent) These comics are near mint to mint and are for the serious collector who wants a copy directly from the printer or newsstand.

GROUP B (Good - Fine) These comics are in very good shape but show some signs of wear such as a slightly worn binding, creases on cover or pages with sli ght nicks or tears.

GROUP C (Fair - Good) Comic book Complete. Cover or pages complete but maybe torn or taped. Bindings maybe worn or ragged. Center fold maybe loose or not stapled completely. Covers or pages maybe slightly soiled or creased.

GROUP D (Poor- Fair) Covers maybe missing (so stated), cut, torn, patched, or parts or pieces missing. Pages maybe torn, pieces cut from page. Covers or pages maybe soiled or marked with pencil, crayon or ink. Center fold maybe loose (not missing). Staples maybe loose or missing. Comic book complete (except in a few cases where the covers are missing.

PRICES: The following list gives the prices charged as referenced to Year, Publisher, and Condition. Double price for 25¢ comic books. Prices for #1 and some special issues higher. War and many of the non Superhero comics are lower than prices given. Comic books before 1960 will be given proportionately higher prices.

Condition	1968-69	1967	1966	1965	1964	1963	1962	1961	1960	Publisher
A	35¢	40¢	65¢	85¢	$1.25	$1.75	$2.25	--	--	Marvel
	25¢	30¢	40¢	50¢	65¢	80¢	$1.00	$1.50	$2.00	D.C.
	15¢	20¢	25¢	30¢	35¢	40¢	45¢	50¢	55¢	GK & Dell
B	25¢	30¢	55¢	75¢	$1.00	$1.25	$2.00	--	--	Marvel
	15¢	20¢	30¢	45¢	55¢	70¢	90¢	$1.25	$1.75	D.C.
	10¢	15¢	20¢	25¢	30¢	35¢	40¢	45¢	50¢	GK & Dell
C	15¢	20¢	45¢	60¢	75¢	90¢	$1.50	--	--	Marvel
	10¢	15¢	20¢	30¢	45¢	60¢	75¢	$1.00	$1.50	D.C.
	5¢	10¢	15¢	20¢	25¢	30¢	35¢	40¢	45¢	GK & Dell
D	10¢	15¢	30¢	45¢	50¢	75¢	85¢	--	--	Marvel
	5¢	10¢	15¢	20¢	30¢	45¢	60¢	75¢	90¢	D.C.
	-	5¢	10¢	15¢	20¢	25¢	30¢	35¢	40¢	GK & Dell

INSTRUCTIONS FOR ORDERING: Please Read Carefully The Following Instructions:

1. List the Name, Publisher, Condition Group Letter, of each comic book that you wish to purchase. Enclose this list along with a stamped self-addressed envelope to my address: DONALD WHYTE, 785 RICHMOND AVE., BUFFALO, NEW YORK 14222
2. I will take each letter as received and remove the comic books that you list, if I have them, from my stock. I will make a list of these comic books with the prices and return this list to you along with a stamped self- addressed envelope.
3. When you receive my list, pick the comic books that you want and enclose the money required with the comic books listed marked with the comic books that you want. I will reserve the comic books on the list that I send you for three weeks after I mail the list to you.
4. Orders under $5 will be charged a packing fee of 50¢. Postal and (insurance if wanted PLEASE SO STATE) charges are extra and will be given in my letter and list to you. Comic books will be sent cheapest rate. If not insured not responsible for lost material in mail.
5. All comic books guaranteed as stated in Condition Group letter (see above) and canbe returned for a refund (comic book price only) within two weeks of receipt of book.

NOTE TO GOLDEN AGE COMIC BOOK COLLECTORS: I see from time to time Golden Age Comic Books In all kinds of condition. If you need Golden Age comic books send me a list of what you need and the prices that you will pay. Be sure and give condition letter (see above) as this is important for determining the price.

SPY SMASHER

That's right Fawcett's great comic hero is now available on tape. All tape recorder owners can now have, the sound from the movie SPY SMASHER RETURNS (this movie was actually a cut-down version of the Spy Smasher serial). In this movie (as in the original serial) SS battles The Mask, an enemy agent out to steal Americas war secrets.

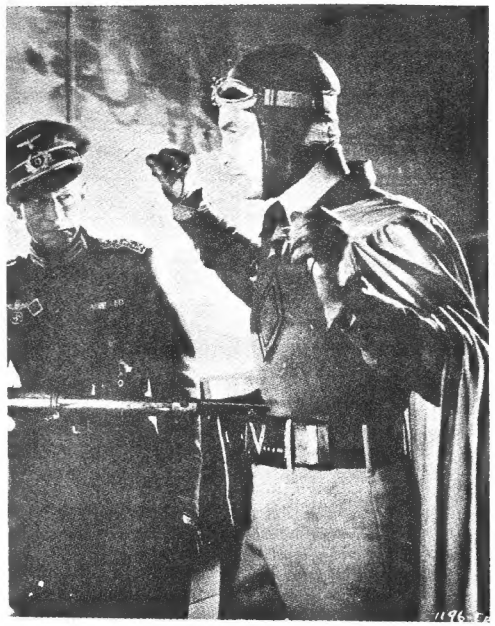
It runs 1½ hours, is in good sound condition, and sters Kane Richmond as SPY SMASHER, Marguerite Chapman as Eve Corby.

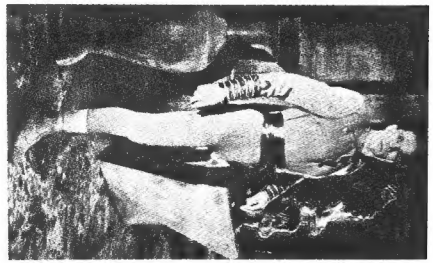
The special price on this tape is only $5.00. It will be recorded on a 7 inch reel (unless you specify 5 inch) at 3 3/4 ips.

For you that only have small recorders that take only 3 inch reels, you can order it by sending $6.00 and two empty 3 inch reels. (We will record it for you at 1 7/8 ips).

If you have the ADVENTURES OF CAPTAIN MARVEL on tape, you will certainly want to add this SPY SMASHER adventure to your collection.

SEND YOUR ORDER TO: THE SPCA, RADIO TAPE DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157





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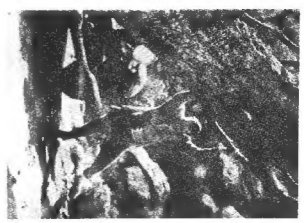

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